

TUDO ENTREGAREI

Para grupos de câmara

Alto Sax. 2

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Arr. Felipe do Valle

5

9 *1ª Estrofe* 8

20

24 *2ª Estrofe*

28

32

36

40 *3ª estrofe* 8

51

55

Detailed description: This is a musical score for Alto Saxophone 2, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a whole note G5, followed by a half note F#5, and then a quarter note G5. The second staff continues with a half note F#5, a quarter note G5, and then a half note F#5. The third staff starts with a whole note G5, followed by a half note F#5, and then a quarter note G5. The fourth staff continues with a half note F#5, a quarter note G5, and then a half note F#5. The fifth staff begins with a whole note G5, followed by a half note F#5, and then a quarter note G5. The sixth staff continues with a half note F#5, a quarter note G5, and then a half note F#5. The seventh staff starts with a whole note G5, followed by a half note F#5, and then a quarter note G5. The eighth staff continues with a half note F#5, a quarter note G5, and then a half note F#5. The ninth staff begins with a whole note G5, followed by a half note F#5, and then a quarter note G5. The tenth staff continues with a half note F#5, a quarter note G5, and then a half note F#5. The score includes three stanzas: the first stanza (measures 9-16), the second stanza (measures 24-31), and the third stanza (measures 40-47). Each stanza is marked with a repeat sign and a measure rest of 8 measures. The score ends with a double bar line at measure 55.