

# TUDO ENTREGAREI

Para orquestra

Judson Van DeVenter e Winfiled Scott Weeden

Arr. Felipe do Valle

Flute 2

5

*f*

1<sup>a</sup> Estrofe

9

*mf*

13

17

*f*

21

2<sup>a</sup> Estrofe

25

8

36

3<sup>a</sup> estrofe

40

8

51

55

The musical score is written for Flute 2 in 4/4 time, with a key signature of two sharps (F# and C#). The piece is divided into three stanzas. The first stanza (measures 1-8) begins with a forte (f) dynamic. The second stanza (measures 9-16) starts with a mezzo-forte (mf) dynamic. The third stanza (measures 17-24) returns to a forte (f) dynamic. Each stanza is followed by a repeat sign and a measure rest of 8 measures. The score concludes with a final measure rest of 8 measures at measure 55.