

TUDO ENTREGAREI

Para grupos de câmara

Score

Judson Van DeVenter e Winfield Scott Weeden
Arr. Felipe do Valle

Soprano

Piano

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. 1

Alto Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Violin I

Violin II

The musical score is for a chamber group and piano. It is in 4/4 time with a key signature of two sharps (F# and C#). The score consists of 10 staves. The first staff is for Soprano, which contains rests. The second staff is for Piano, with chords indicated above: D, G/D, D, A7, A7, D, D, G/D, D. The remaining staves are for woodwinds and strings: Flute 1 and 2, Clarinet in Bb 1 and 2, Alto Sax. 1 and 2, Trumpet in Bb 1 and 2, Violin I, and Violin II. The woodwinds and strings play a melodic line, while the piano provides harmonic support.

TUDO ENTREGAREI

2

6

S

TUDO ENTREGAREI

3

[illegible]

TUDO ENTREGAREI

4
17

S

Du - do | en - tre - ga - di | si - m por De -

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

TUDO ENTREGAREI

5

The image displays a page from a musical score for the song "Agora é a Noite" by Chico Buarque. The score is written for a vocal soloist (Soprano) and a full orchestra. The vocal line is in Portuguese, with lyrics: "Dus ben-çô - do A - do dei - xa - di. Du - do!ô G - ra - ti - as en - tre - go d - r - po - le - ra". The instrumental parts include Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The score is in 4/4 time and features a key signature of one sharp (F#). The page number 22 is visible in the top left corner. The vocal line is marked with "2ª Estrofe" (2nd Verse) and the instrumental parts are marked with "2ª Estrofe" and "2ª Estrofe".

6
28

6
28

S

28

Pno.

28

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

28

B♭ Tpt. 1

B♭ Tpt. 2

28

Vln. I

Vln. II

TUDO ENTREGAREI

As a - di $\frac{G}{A}$ Es - te m - m - mal re - ne - go De - ro $\frac{G}{D}$ de - di - ar - me - la - di

33

S

Di - do | en - tre - ga - di | si - m por De -

Pno.

33

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

A musical score for the piece 'TUDO ENTREGAREI', page 7. The score is written for a large ensemble including a soloist (S), piano (Pno.), flutes (Fl. 1, 2), clarinets (B \flat Cl. 1, 2), saxophones (A. Sx. 1, 2), trumpets (B \flat Tpt. 1, 2), and violins (Vln. I, II). The key signature is D major (two sharps). The score begins at measure 33. The vocal line (S) has lyrics in Portuguese: 'Di - do | en - tre - ga - di | si - m por De -'. The piano accompaniment (Pno.) features a complex texture with chords and moving lines in both hands. The woodwinds and brass parts provide harmonic support and melodic counterpoints. The strings (Vln. I, II) play a steady, rhythmic accompaniment.

TUDO ENTREGAREI

8
38

3ª estrofe

S

D_{F#} ben-_G - _G D_A - do dei - xa - _B di. Tu - do _D ó _Gris-ta _D Ai en - tre - go _D de pra-_Gzer _D Ø

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

3ª estrofe

3ª estrofe

3ª estrofe

3ª estrofe

3ª estrofe

3ª estrofe

3ª estrofe

3ª estrofe

3ª estrofe

3ª estrofe

44

S

ne - u Se - n - do - r $\frac{G}{A}$ paz per - fei - ta $\frac{G}{B}$ paz com - ple - ta dó - ria $\frac{G}{B}$ gló - ri - a do Sal - va - dor

Pno.

44

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

This musical score is for a vocal and instrumental arrangement of Schubert's 'Ave Maria'. The score is written for a Soprano (S), Piano (Pno.), and a full orchestral ensemble. The vocal part includes lyrics in Spanish. The instrumental parts include Flutes 1 and 2, B-flat Clarinets 1 and 2, Alto Saxophones 1 and 2, B-flat Trumpets 1 and 2, Violin I, and Violin II. The score is in 3/4 time and D major. The key signature has two sharps (F# and C#). The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 49, 50, 51, 52, and 53 indicated. The vocal part includes lyrics in Spanish: 'Du - do/en-tre - ga - di' and 'Am por ti de -'. The instrumental parts provide harmonic support and melodic lines for the vocal part.

49

S

49

Pno.

49

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

49

B♭ Tpt. 1

B♭ Tpt. 2

49

Vln. I

Vln. II

Du - do/en-tre - ga - di

Am por ti de -

54

S

ben - do dei - xa - di.

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II