

TOQUE MINHAS MÃOS

Para orquestra

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Letra: Tuiú Costa

Arr. Felipe do Valle

Score

Chord progression: F, E^b, B^b/D, E^b2, E^b, Cm7, B^b/D, E^b, F^{sus}, F, E^b/B^b, B^b

Soprano

Piano *mf*

Flute 1 *f*

Flute 2 *f*

Clarinet in B^b 1 *f*

Clarinet in B^b 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Trumpet in B^b 1 *f*

Trumpet in B^b 2 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Tuba *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

TOQUE MINHAS MÃOS

9

S

E^b_9 F B^b_2 E^b_9 F B^b_2 E^b_9 F G_m

som de|u-ma voz__ com-pa - ra-do|ao tro - vão__ o mun-do na pal - ma da mão um grão de a - rei - a com-pa - ra-do ao mar gran-

Pno.

mf

Fl. 1

mp

Fl. 2

mp

B \flat Cl. 1

mp

B \flat Cl. 2

mp mp

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

TOQUE MINHAS MÃOS

3

15

S

de - za que não pos-so/ex-pli-car por is-so Se-nhor me-la - che-go a Ti pros - tra-do di-an - te do/al-tar eu sou pe-ca-dor Tu

Pno.

15

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

15

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

15

Vln. I

Vln. II

Vla.

Vc.

TOQUE MINHAS MÃOS

22 Gm Eb9 Bb/D Fsus F Bb Fsus F Bb/D Eb2 Eb

S. *és sal-va-dor — a - cei - ta meu hu - mil - de lou - vor Le - van - tojas mãos em o - ra-ção pra*

Pno.

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

TOQUE MINHAS MÃOS

5

29

S

F E^b B^b E^b2 F E^b B^b

al - can - çar — Teu tro - nó - ó Pai to - que mi - nhas mãos meu ser sor - ri ao i - ma - gi - nar Tuas mãos a me — en - con - trar

Pno.

Fl. 1

Fl. 2

B[♭] Cl. 1

B[♭] Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B[♭] Tpt. 1

B[♭] Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

A musical score for the piece 'TOQUE MINHAS MÃOS'. The score is written for a large ensemble, including a vocal soloist (S), piano (Pno.), woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Trombone, Tuba), brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Tuba), and strings (Violins I & II, Viola, Cello). The vocal line is in Portuguese and includes lyrics. The piano accompaniment features a steady bass line and chords. The woodwinds and strings provide harmonic support and melodic lines. The brass instruments play a rhythmic pattern. The score is marked with a 29 measure number at the beginning of the vocal line.

TOQUE MINHAS MÃOS

36 E^b2 $Cm7$ B^b
D E^b $Fsus$ F E^b
B B^b E^b G E B^b

S o Deus de to - da gló - ria — vin - do me - ja - bra - car 1. o car 2. Le - van - to - as mãos

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

TOQUE MINHAS MÃOS

7

44 F sus F B \flat D E \flat 2 E \flat F E \flat B \flat D E \flat 2 F

S em o - ra-ção pra al - can-çar Teu tro-no!ó Pai to - que mi - nhas mãos meu ser sor-ri ao i-

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the piece "Agradecimento" by Marcos Vinícius. It is written for a vocal soloist (S) and a large instrumental ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal line includes lyrics in Portuguese: "ma - gi - nar Tuas mãos a me - en - con - trar o Deus de to - da gló - ria vin - do me[a]-bra - çar. o Deus de to - da gló -". The instrumental ensemble consists of Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The piece is marked with a tempo of 52 beats per minute.

TOQUE MINHAS MÃOS

This musical score is for the piece "Aria" by John Williams. It is a full orchestral score with a vocal soloist. The score is written for a vocal soloist (S), piano (Pno.), and a large orchestra. The vocal part is in the key of B-flat major and has a tempo of 60. The piano part is in the key of B-flat major and has a tempo of 60. The orchestral parts are in the key of B-flat major and have a tempo of 60. The score is written for a vocal soloist (S), piano (Pno.), and a large orchestra. The vocal part is in the key of B-flat major and has a tempo of 60. The piano part is in the key of B-flat major and has a tempo of 60. The orchestral parts are in the key of B-flat major and have a tempo of 60. The score is written for a vocal soloist (S), piano (Pno.), and a large orchestra. The vocal part is in the key of B-flat major and has a tempo of 60. The piano part is in the key of B-flat major and has a tempo of 60. The orchestral parts are in the key of B-flat major and have a tempo of 60.