

TOQUE MINHAS MÃOS

Para grupos de câmara

Música: Ricardo Martins

Letra: Tuiú Costa

Arr. Felipe do Valle

Score

F E \flat B \flat D E \flat 2 E \flat Cm7 B \flat D

Soprano

Piano *mf*

Flute 1 *f*

Flute 2 *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Violin I *f*

Violin II *f*

The score is for a chamber group and includes the following parts: Soprano (vocal), Piano (accompaniment), Flute 1, Flute 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax. 1, Alto Sax. 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Violin I, and Violin II. The key signature has two flats (B \flat and E \flat) and the time signature is 4/4. The score is divided into five measures. The Soprano part has rests in all measures. The Piano part starts with a mezzo-forte (*mf*) dynamic. The woodwind and string parts generally start with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

TOQUE MINHAS MÃOS

2
6

E \flat F sus F E \flat / $\text{B}\mathbb{b}$ B \mathbb{b} E \flat 9 F B \mathbb{b} 2

S

O som de|u - ma voz — com - pa - ra-do|ao tro - vão — o

Pno.

Fl. 1

Fl. 2

B \mathbb{b} Cl. 1

B \mathbb{b} Cl. 2

A. Sx. 1

A. Sx. 2

B \mathbb{b} Tpt. 1

B \mathbb{b} Tpt. 2

Vln. I

Vln. II

mf

mp

mp

mp

mp

mp

TOQUE MINHAS MÃOS

3

II

S

E \flat 9 F B \flat 2 E \flat 9 F Gm

mun-do na pal - ma da mão um grão de a - rei - a com-pa - ra-do ao mar gran-

Pno.

II

Fl. 1

mp

Fl. 2

mp

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

II

B \flat Tpt. 1

B \flat Tpt. 2

II

Vln. I

Vln. II

The musical score is for a 3-measure phrase. The vocal soloist (S) part is in G minor, with lyrics: 'mun-do na pal - ma da mão um grão de a - rei - a com-pa - ra-do ao mar gran-'. The piano (Pno.) part provides harmonic support with chords and moving lines in both hands. The woodwind section includes two flutes (Fl. 1, Fl. 2) and two B-flat clarinets (B \flat Cl. 1, B \flat Cl. 2). The brass section includes two B-flat trumpets (B \flat Tpt. 1, B \flat Tpt. 2). The string section includes two violins (Vln. I, Vln. II). The score is marked with a double bar line (II) at the beginning of each staff.

TOQUE MINHAS MÃOS

4
15

E \flat

B \flat
D

F sus

F

E \flat 9

F

B \flat 2

S

de - za que não pos-so ex - pli - car por is - so Se - nhor me|a - che-go a Ti pros-

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

mf

mf

mf

mf

mf

mf

B \flat Tpt. 1

B \flat Tpt. 2

mf

mf

Vln. I

Vln. II

mf

mf

TOQUE MINHAS MÃOS

5

19 E \flat 9 F B \flat 2 E \flat 9 F Gm

S tra - do di - an - te do|al-tar eu sou pe - ca - dor Tu és sal - va - dor _ a -

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

A musical score for the song 'TOQUE MINHAS MÃOS'. The score is written for a full orchestra and a vocal soloist. The vocal part (S) is in a key of B-flat major (three flats) and starts at measure 19. The lyrics are: 'tra - do di - an - te do|al-tar eu sou pe - ca - dor Tu és sal - va - dor _ a -'. The instrumental parts include Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The score is divided into measures by vertical bar lines. The piano part has a complex accompaniment with many chords and moving lines. The woodwinds and brass parts have more melodic lines. The strings provide a harmonic foundation.

TOQUE MINHAS MÃOS

6
23

E \flat 9

B \flat
D

F^{sus}

F

B \flat

F^{sus}

F

B \flat
D

S

cei-ta meu hu-mil-de lou-vor

Le-van-to-las mãos

em o - ra-ção

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

f

f

f

f

f

f

f

f

f

f

f

TOQUE MINHAS MÃOS

7

28 $E\flat^2$ $E\flat$ F $E\flat$ D $E\flat^2$

S

pra al - can - çar — Teu tro - no|ó Pai to - que mi - nhas mãos meu

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

TOQUE MINHAS MÃOS

8 33 F F Eb D Eb2 Cm7 Bb D

S
ser sor-ri ao i - ma - gi - nar Tuas mãos a me — en - con - trar o Deus de to - da gló -

Pno.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Detailed description: This is a musical score for the song 'TOQUE MINHAS MÃOS'. It includes a vocal line (S) with lyrics in Portuguese, a piano accompaniment (Pno.) with treble and bass staves, and a full orchestral arrangement. The instruments include two flutes (Fl. 1, Fl. 2), two Bb clarinets (Bb Cl. 1, Bb Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two Bb trumpets (Bb Tpt. 1, Bb Tpt. 2), and two violins (Vln. I, Vln. II). The score is marked with measure numbers 8 and 33, and various chords (F, F Eb, D, Eb2, Cm7, Bb D) are indicated above the vocal line. The lyrics are: 'ser sor-ri ao i - ma - gi - nar Tuas mãos a me — en - con - trar o Deus de to - da gló -'.

TOQUE MINHAS MÃOS

9

38

S

ria vin-do me/a-bra - çar. o çar.

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

E♭ F^{sus} F E♭ B♭ E♭ B♭ E♭ G F A

43 B^b F^{sus} F B^b/D E^b2 E^b F

S Le - van - to|as mãos em o - ra-ção pra al - can-çar Teu

Pno.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

Vln. I

Vln. II

TOQUE MINHAS MÃOS

11

48

S

tro - no|ó Pai to - que mi - nhas mãos meu ser sor - ri ao i-

Pno.

48

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

F
E \flat

B \flat
D

E \flat 2

F

52

S

ma - gi - nar Tuas mãos a me — en - con - trar o Deus de to - da gló - ria — vin - do me a - bra -

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

Chords: F \flat , E \flat , B \flat D, E \flat 2, Cm7, B \flat D, E \flat , F \flat sus, F

TOQUE MINHAS MÃOS

The image displays a musical score for the song "Agora é a hora" by Antônio Carlos Jobim. The score is written for a vocal soloist (S) and a piano (Pno.) with various instrumental accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 57.

Vocal Line (S): The vocal line is written in a single staff. The lyrics are: "çar. o Deus de to - da gló - ria vin-do me/a-bra - çar." The melody is characterized by a smooth, flowing line with a mix of eighth and quarter notes, and some rests.

Piano Accompaniment (Pno.): The piano part consists of two staves (treble and bass clef). The right hand features a more active melody with eighth and sixteenth notes, while the left hand provides a steady harmonic foundation with quarter and half notes. The dynamic marking *mp* (mezzo-piano) is indicated.

Instrumental Accompaniment: The score includes staves for several instruments, all of which play a sustained, harmonic role, primarily using half notes and whole notes. The instruments listed are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Vln. I (Violin I)
- Vln. II (Violin II)

The dynamic marking *mp* is also present for the instrumental parts, indicating a mezzo-piano volume.