

SANTO! SANTO! SANTO!

Para Orquestra

John Bacchus Dykes

Arr. Felipe do Valle

Piano

mf

mf

D B m A D G D B m D F# D7 G D F#

The piano introduction is in D major, 4/4 time. It consists of six measures. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic is marked *mf* (mezzo-forte).

1ª Estrofe

7 Em7 A D D B m A D G D A C# D A C#

San - to San - to San - to Deus o - ni - po - ten - te ce - do de ma -

Pno.

The first verse begins at measure 7. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "San - to San - to San - to Deus o - ni - po - ten - te ce - do de ma -". The piano part features chords and a bass line. The dynamic is *mf*.

14 B m A C# D A E E7 A D B m A D G D A C#

nhã can - ta - re - mos Teu lou - vor San - to San - to San - to Deus Jeo - vá tri - u - no

Pno.

The second verse begins at measure 14. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "nhã can - ta - re - mos Teu lou - vor San - to San - to San - to Deus Jeo - vá tri - u - no". The piano part features chords and a bass line. The dynamic is *mf*.

2ª Estrofe

21 B m D F# D7 G D F# Em7 A D D B m A D G

És Deus ex - cel - so nos - so Cri - a - dor San - to San - to San - to nós os pe - ca -

Pno.

The second verse begins at measure 21. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "És Deus ex - cel - so nos - so Cri - a - dor San - to San - to San - to nós os pe - ca -". The piano part features chords and a bass line. The dynamic is *mf*.

28 D Δ C# D Δ C# Bm Δ C# D Δ E E7 A D Bm A D

do - res não po-de-mos ver Tu - a gló - ria sem tre - mor Tu so - men-te és San - to

Pno.

35 G D Δ C# Bm Δ F# D7 G Δ F# Em7 A D D Bm

3ª estrofe

jus - to le com - pas - si - vo pu - ro le per - fei - to nos - so Re - den - tor San - to San - to

Pno.

42 A D G D Δ C# D Δ C# Bm Δ C# D Δ E E7 A

San - to Deus o - ni - po - ten - te Tu - a cri - a - ção ma - ni - fes - ta o Teu a - mor

Pno.

49 D Bm A D G D Δ C# Bm Δ F# D7 G Δ F# Em7 A D

an - tes de cri - a - res to - do o céu e a ter - ra e - ras e sem - pre hás de ser Se - nhor

Pno.