

SANTO! SANTO! SANTO!

Para Grupos de Câmara

John Bacchus Dykes

Arr. Felipe do Valle

Score

D Bm A D G D Bm D^{F#} D7

Voz

Piano

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. 1

Alto Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Violin I

Violin II

This musical score is for a chamber group performance of 'Santo! Santo! Santo!' by John Bacchus Dykes, arranged by Felipe do Valle. The score is written for a 4/4 time signature and a key signature of one sharp (F#). The instruments included are Voice (Voz), Piano, Flute 1, Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Violin I, and Violin II. The score consists of five measures. The piano part begins with a mezzo-forte (mf) dynamic. The woodwinds and brasses enter in the second measure with a half-note melody. The strings provide a harmonic foundation with quarter and half notes. The vocal part is indicated by a whole rest in the first measure, suggesting the singer enters in the second measure. Chord symbols are provided above the vocal line: D, Bm, A, D, G, D, Bm, D^{F#}, and D7.

Santo! Santo! Santo!

2
6

G D F# Em7 A D 1ª Estrofe D Bm A D G

V

San - to San - to San - to Deus o - ni - po -

Pno.

1ª Estrofe

Fl. 1

1ª Estrofe

Fl. 2

1ª Estrofe

B♭ Cl. 1

1ª Estrofe

B♭ Cl. 2

1ª Estrofe

A. Sx. 1

1ª Estrofe

A. Sx. 2

1ª Estrofe

B♭ Tpt. 1

1ª Estrofe

B♭ Tpt. 2

1ª Estrofe

Vln. I

1ª Estrofe

Vln. II

Santo! Santo! Santo!

3

12

V

ten - te ce - do de ma - nhã can - ta - re - mos Teu lou - vor San - to San - to

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

D A C# D A C# Bm A C# D A E E7 A D Bm

This musical score is for a piece titled "Santo! Santo! Santo!". It features a vocal line (V) and a piano accompaniment (Pno.). The vocal line includes the lyrics "ten - te ce - do de ma - nhã can - ta - re - mos Teu lou - vor San - to San - to". The piano part consists of two staves (treble and bass clef). There are also staves for Flute 1 and 2, B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, B♭ Trumpet 1 and 2, Violin I, and Violin II. The key signature is D major (two sharps). The score is marked with a rehearsal mark "12" at the beginning of each system. The vocal line has a melodic line with lyrics underneath. The piano part has a harmonic accompaniment. The instrumental parts are mostly rests, indicating they are not playing in this section.

Santo! Santo! Santo!

4/18

V

A D G D A C# Bm D F# D7 G D F# Em7 A

San - to Deus Jeo-vá tri - u - no És Deus ex - cel - so nos - so Cri - a -

Pno.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Detailed description: This is a musical score for a piece titled 'Santo! Santo! Santo!'. The score is written for a large ensemble, including a vocal soloist (V), piano (Pno.), two flutes (Fl. 1, Fl. 2), two Bb clarinets (Bb Cl. 1, Bb Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two Bb trumpets (Bb Tpt. 1, Bb Tpt. 2), and two violins (Vln. I, Vln. II). The key signature is D major (two sharps). The time signature is 4/18. The score begins at measure 18. The vocal part has lyrics in Portuguese: 'San - to Deus Jeo-vá tri - u - no És Deus ex - cel - so nos - so Cri - a -'. Above the vocal staff, a series of chords are indicated: A, D, G, D, A C#, Bm, D, F#, D7, G, D, F#, Em7, A. The piano part provides harmonic support with chords and moving lines in both hands. The woodwind and string parts are mostly silent, indicated by rests, suggesting they are to enter later in the piece.

Santo! Santo! Santo!

Santo! Santo! Santo!

2ª Estrofe

V

24

D D Bm A D G D A C# D A C# Bm A C# D 5

dor San - to San - to San - to nós os pe - ca - do - res não po - de - mos ver Tu - a

Pno.

24

2ª Estrofe

Fl. 1

24

2ª Estrofe

Fl. 2

24

2ª Estrofe

B♭ Cl. 1

24

2ª Estrofe

B♭ Cl. 2

24

2ª Estrofe

A. Sx. 1

24

2ª Estrofe

A. Sx. 2

24

2ª Estrofe

B♭ Tpt. 1

24

2ª Estrofe

B♭ Tpt. 2

24

2ª Estrofe

Vln. I

24

2ª Estrofe

Vln. II

24

Santo! Santo! Santo!

6
31

V

gló - ria sem tre - mor Tu so - men - te! és San - to jus - to! e com - pas - si - vo

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Santo! Santo! Santo!

A
E

E7

A

D

Bm

A

D

G

D

A
C#

Santo! Santo! Santo!

7

37 Bm D F# D7 G D F# Em7 A D 3ª estrofe D Bm A D

V pu - ro le per - fei - to nos - so Re - den - tor San - to San - to San - to

Pno.

Fl. 1 3ª estrofe

Fl. 2 3ª estrofe

B♭ Cl. 1 3ª estrofe

B♭ Cl. 2 3ª estrofe

A. Sx. 1 3ª estrofe

A. Sx. 2 3ª estrofe

B♭ Tpt. 1 3ª estrofe

B♭ Tpt. 2 3ª estrofe

Vln. I 3ª estrofe

Vln. II

The musical score is for the hymn 'Santo! Santo! Santo!'. It features a vocal line (V) and a piano accompaniment (Pno.). The vocal line includes lyrics in Portuguese: 'pu - ro le per - fei - to nos - so Re - den - tor San - to San - to San - to'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is divided into three systems, each containing five staves. The first system includes the vocal line and piano accompaniment. The second system includes five instrumental staves: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, and A. Sx. 1. The third system includes three instrumental staves: B♭ Tpt. 1, B♭ Tpt. 2, and Vln. I. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '3ª estrofe' (3rd stanza). The score is numbered 37 at the beginning of each system.

Santo! Santo! Santo!

8

43

V

G D A C# D A C# Bm A C# D A E E7 A

Deus o-ni-po-ten-te Tu-a-cri-a-ção ma-ni-fes-ta|o Teu a-mor

Pno.

43

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

43

Detailed description: This is a musical score for a hymn titled 'Santo! Santo! Santo!'. The score is written for a large ensemble, including a vocal soloist (V), piano (Pno.), and a full orchestra. The key signature is D major (two sharps). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The vocal line begins with a melodic phrase on the word 'Deus' and continues with 'o-ni-po-ten-te Tu-a-cri-a-ção ma-ni-fes-ta|o Teu a-mor'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The orchestral parts include flutes, clarinets, saxophones, trumpets, and violins, all contributing to the overall texture of the piece. The score is divided into measures, with measure numbers 43 and 44 indicated at the beginning of the vocal and piano staves. The instrumental parts are also marked with measure numbers 43 and 44.

49

V

D Bm A D G D A C# Bm D F# D7 G D F# Em7 A D

an-tes de cri - a - res to-do-o céu e a ter - ra e - ras e sem - pre hás de ser Se - nhor

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II