



Lineu Soares e Valdecir Lima

Arr. Felipe do Valle

Score

G D^{sus} F# Em D^{sus}D Em G⁺D C2 D G⁺B C G⁺D D G C⁺D

Soprano
 Piano
 Flute 1
 Flute 2
 Clarinet in B \flat 1
 Clarinet in B \flat 2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Trumpet in B \flat 1
 Trumpet in B \flat 2
 Horn in F
 Trombone 1
 Trombone 2
 Tuba
 Violin I
 Violin II
 Viola
 Cello

Pode cair o mundo... Estou em paz

9 G C2 G2 C2 G2

S. mun-do cor-re-jem bus-ca de-su-ces-so eja vi-da-lem tan-ta guer-ra se-des-faz o ho-mem so-nha-as gló-rias do pro-gres-

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a piece titled "Pode cair o mundo... Estou em paz". It is a 2-page score, with this being page 2. The music is in G major (one sharp) and 2/4 time. The score includes parts for a Soprano (S.), Piano (Pno.), and a large ensemble of instruments. The vocal line is melodic and carries the lyrics. The piano accompaniment provides harmonic support. The instrumental ensemble, including Flutes (Fl.), Clarinets (Cl.), Saxophones (Sx.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Tuba, Violins (Vln.), Viola (Vla.), and Violoncello (Vc.), is mostly silent, indicated by rests on their staves. A dynamic marking of *mp* (mezzo-piano) is present in the Horn part. Chord symbols G, C2, G2, C2, and G2 are written above the vocal staff at the beginning of each measure.

Pode cair o mundo... Estou em paz

3

14 C2 C D Em G B Dsus D G C2 G G B

S
- so mas an-da ve - loz-men - te pa - ra trás — só Deus con-ce - de ja gló - ria ver - da dei - ra só nE-le ja vi - da tem re-al — va -

Pno.

Fl. 1
mp

Fl. 2
mp

B♭ Cl. 1
mp

B♭ Cl. 2
mp

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1
mp

Tbn. 2
mp

Tuba
mp

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Pode cair o mundo... Estou em paz

20 C2 C² cresc. D C F^{##} A^{##} B B D^{sus} F^{##}

S. lor E - le quem pro-me - tejum mun - do no - vo — sem me - do sem tris-te - zaje sem ran - cor — a gló - ria des-ta

Pno. cresc.

Fl. 1 cresc.

Fl. 2 cresc.

B^b Cl. 1 cresc.

B^b Cl. 2 cresc.

A. Sx. 1 cresc.

A. Sx. 2 cresc.

T. Sx. cresc.

B^b Tpt. 1 cresc.

B^b Tpt. 2 cresc.

Hn. cresc.

Tbn. 1 cresc.

Tbn. 2 cresc.

Tuba cresc.

Vln. I cresc.

Vln. II cresc.

Vla. cresc.

Vc. cresc.

f

Pode cair o mundo... Estou em paz

5

26

Em Dsus D Em G D C Dsus D G G B C7+ Am7 D G B C9

S. ter-ra|é pas - sa-gei - ra a vi - da pas - sa e tu-do que|e - la faz — não te-mo o — fu-tu - ro pois te-nho Deus co-mi - go po-de ca - ir o mun-do

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a piece titled "Pode cair o mundo... Estou em paz". It is a 5-measure excerpt starting at measure 26. The score is written for a large ensemble, including a vocal soloist (S.), piano (Pno.), woodwinds (Flutes 1 & 2, Clarinets in B♭ 1 & 2, Saxophones Alto 1 & 2, Tenor Saxophone), brass (Trumpets in B♭ 1 & 2, Horns, Trombones 1 & 2, Tuba), and strings (Violins I & II, Viola, and Cello). The key signature has one sharp (F#), and the time signature is 4/4. The vocal line features lyrics in Portuguese. The piano accompaniment and instrumental parts provide harmonic support, with various chords indicated above the vocal staff: Em, Dsus, D, Em, G, D, C, Dsus, D, G, G, B, C7+, Am7, D, G, B, and C9. The woodwinds and brass sections have specific melodic lines, with some instruments playing triplets. The string section provides a steady harmonic foundation.

Pode cair o mundo... Estou em paz

Score for "Pode cair o mundo... Estou em paz" (Meu Deus, não deixe o mundo cair sobre mim, pois eu estou em paz).

Key: D Major (F# C# G# D). Time Signature: 4/4.

32

S. — es-tou em paz. En - tre - ga teu ca - mi - nho ao Se - nhor con - fi-a nE - le e o mais E - le fa - rá

Pno.

Fl. 1 *mf* *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pode cair o mundo... Estou em paz

7

39 C2 D C A# B B Dsus Em Dsus D

S
es-se o su-ces - so ver - da-dei - ro es - tar no mun - do mais em Deus con - fiar a gló - ria des-ta ter-ra! é pas - sa-gei - ra a

Pno.
cresc.

Fl. 1
cresc.

Fl. 2
cresc.

B♭ Cl. 1
cresc.

B♭ Cl. 2
cresc.

A. Sx. 1
cresc.

A. Sx. 2
cresc.

T. Sx.
cresc.

B♭ Tpt. 1
cresc.

B♭ Tpt. 2
cresc.

Hn.
cresc.

Tbn. 1
cresc.

Tbn. 2
cresc.

Tuba
cresc.

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

f

Pode cair o mundo... Estou em paz

45

S. *Em* *G D* *C* *Dsus D* *G* *G B* *C7+* *Am7* *D* *G B* *C9* *G D* *D*

vi - da pas - sa e tu-do que le - la faz — não te-mo o — fu-tu - ro pois te-nho Deus co-mi - go po-de ca - ir o mun-do — es-tou em

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a piece titled "Pode cair o mundo... Estou em paz". It is an 8-measure excerpt starting at measure 45. The score is written for a large ensemble, including a vocal soloist (S.), piano (Pno.), woodwinds (Flutes 1 & 2, B-flat Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone), brass (B-flat Trumpets 1 & 2, Horns, Trombones 1 & 2, Tuba), and strings (Violins I & II, Viola, and Cello). The key signature has one sharp (F#), and the time signature is 4/4. The vocal line features lyrics in Portuguese. The piano accompaniment and instrumental parts provide harmonic support, with various chords indicated above the vocal staff: Em, G D, C, Dsus D, G, G B, C7+, Am7, D, G B, C9, G D, and D. The woodwinds and brass parts include melodic lines with triplets and sustained notes. The strings provide a steady harmonic foundation.

51

S

paz. na ba-ta - lha con - tra o mal Cris-to é o gran - de ven - ce - dor E - le é o nos - so ge - ne - ral

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

C2
G

G

Em

Bm

Em

D

Asus

A

C7+

D

Detailed description: This is a page from a musical score, page 9, for the song 'Pode cair o mundo... Estou em paz'. The score is written for a large ensemble, including a vocal soloist (S), piano (Pno.), woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Trombones 1 & 2, Tuba, Horn), brass (Trumpets 1 & 2), and strings (Violins I & II, Viola, Cello). The vocal line is in Portuguese and includes lyrics. The piano accompaniment and instrumental parts are written in G major. The score includes a rehearsal mark at measure 51. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The vocal line has lyrics: 'paz. na ba-ta - lha con - tra o mal Cris-to é o gran - de ven - ce - dor E - le é o nos - so ge - ne - ral'. The piano part features a steady accompaniment with chords and moving lines. The instrumental parts provide harmonic support and melodic interest.

56 C7+ C6 B $\frac{9}{11}$ B B *a tempo* D $\frac{9}{11}$ Em Dsus D Em G D C Dsus D

S — E-lei-ço nos-so Sal-va - dor a gló - ria des-ta ter-ra! pas - sa-gei - ra a vi - da pas - sa e tu-do que e - la faz — não

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a large ensemble, including vocal soloist (S), piano (Pno.), woodwinds (flutes, clarinets, saxophones, horn), brass (trumpets, trombones, tuba), and strings (violins, viola, cello). The score begins at measure 56. The vocal line features lyrics in Portuguese. The piano accompaniment provides harmonic support. The woodwind and brass sections have melodic and harmonic parts. The string section provides a steady bass line and harmonic support. The score is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'a tempo'.

62 G G B C7+ Am7 D G B C9 G D D G B C9 G^{rit.} D D G

S te-mo o fu-tu-ro pois te-nho Deus co-mi-go po-de ca-ir o mun-do po-de ca-ir o mun-do es-tou em paz.

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

mf