

PODE CAIR O MUNDO... ESTOU EM PAZ

2
6

S

G B C G D D G C D G

O mun - do cor - rejem bus - ca de su -

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

This musical score is for a piece titled "PODE CAIR O MUNDO... ESTOU EM PAZ". It is written for a large ensemble, including a vocal soloist (S), piano (Pno.), and various instrumental parts. The score is in 2/6 time and the key signature has one sharp (F#). The vocal line begins with a melodic phrase "O mun - do cor - rejem bus - ca de su -" which is accompanied by a piano accompaniment. The instrumental parts include two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B♭ Cl. 1, B♭ Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two B-flat trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and two violins (Vln. I, Vln. II). The score is divided into measures, with the first measure containing a 6-measure rest for the vocal soloist. The piano accompaniment and instrumental parts provide a harmonic and rhythmic foundation for the vocal melody.

PODE CAIR O MUNDO... ESTOU EM PAZ

S

10

C2

G2

C2

ces - so

e|a

vi - da|em tan - ta

guer - ra

se — des - faz

o

Pno.

10

Fl. 1

10

Fl. 2

10

B♭ Cl. 1

10

B♭ Cl. 2

10

A. Sx. 1

10

A. Sx. 2

10

B♭ Tpt. 1

10

B♭ Tpt. 2

10

Vln. I

10

Vln. II

10

PODE CAIR O MUNDO... ESTOU EM PAZ

4
13

S

G2 C2 C D Em G/B

ho - mem so - nha! as gló - rias do pro - gres - so mas an - da ve - loz - men - te pa - ra trás

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

13

This musical score is for a piece titled "PODE CAIR O MUNDO... ESTOU EM PAZ". It features a vocal line (S) and a piano accompaniment (Pno.), with staves for various instruments including Flutes (Fl. 1, 2), Clarinets (B♭ Cl. 1, 2), Saxophones (A. Sx. 1, 2), Trumpets (B♭ Tpt. 1, 2), and Violins (Vln. I, II). The score is divided into three measures. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. The key signature is one sharp (F#). The vocal line includes lyrics in Portuguese. The piano accompaniment and other instruments are marked with rests, indicating they are silent during this section.

PODE CAIR O MUNDO... ESTOU EM PAZ

This musical score is for a performance of 'Ave Maria' by Franz Schubert. It is arranged for a vocal soloist (S), piano (Pno.), and a full orchestra. The score is written in G major and 3/4 time. The vocal part begins at measure 16 with the lyrics 'só Deus con-ce - de la gló - ria ver - da dei - ra só'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The orchestral parts include two flutes (Fl. 1, 2), two B-flat clarinets (Bb Cl. 1, 2), two alto saxophones (A. Sx. 1, 2), two B-flat trumpets (Bb Tpt. 1, 2), and two violins (Vln. I, II). The woodwinds and strings enter at measure 16, playing a melodic line in unison. The score is marked with 'mp' (mezzo-piano) for the woodwinds and strings.

19

S

G $\frac{G}{B}$ C2 *cresc.* D

nE-leja vi - da tem re-al ____ va - lor e E-le quem pro-me - te um mun - do no-vo ____ sem

Pno.

19

cresc.

Fl. 1

19

cresc.

Fl. 2

cresc.

B \flat Cl. 1

cresc.

B \flat Cl. 2

cresc.

A. Sx. 1

A. Sx. 2

19

cresc.

B \flat Tpt. 1

cresc.

B \flat Tpt. 2

19

cresc.

Vln. I

cresc.

Vln. II

The image shows a page of a musical score for the song "PODE CAIR O MUNDO... ESTOU EM PAZ". The page is numbered 6. The score is for a vocal soloist (S) and a full orchestra. The vocal part begins at measure 19 with the lyrics "nE-leja vi - da tem re-al ____ va - lor e E-le quem pro-me - te um mun - do no-vo ____ sem". The instrumental parts include Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked "C2". The dynamics include "cresc." (crescendo) for several instruments. The vocal part has a melodic line with some rests. The instrumental parts provide harmonic support and texture. The piano part features a rhythmic pattern in the right hand and a more active line in the left hand. The woodwinds and strings provide a lush, atmospheric background. The trumpets and saxophones have a more active role, contributing to the overall energy of the piece. The score is written for a large ensemble, suggesting a professional recording or a large-scale live performance.

PODE CAIR O MUNDO... ESTOU EM PAZ

7

23

S

C A# B B D^{sus} F#

me - do sem tris - te - za | e sem ran - cor a gló - ria des - ta

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

26

S

Em D^{sus} D Em G^D C D^{sus} D

ter - ra é pas - sa - gei - ra a vi - da pas - sa e tu - do que e - la faz — não

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

29

S

G $\frac{G}{B}$ C7+ Am7 D $\frac{G}{B}$ C9 $\frac{G}{D}$ D

te-mo o fu-tu - ro pois te-nho Deus co-mi - go po-³de ca - ir o mun - do es - tou em

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

A musical score for a song titled "PODE CAIR O MUNDO... ESTOU EM PAZ". The score is for a full orchestra and a vocal soloist. It begins at measure 29. The vocal line (S) features a melody with lyrics in Portuguese: "te-mo o fu-tu - ro pois te-nho Deus co-mi - go po-³de ca - ir o mun - do es - tou em". The piano accompaniment (Pno.) provides harmonic support with chords and arpeggiated figures. The woodwind section includes two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B \flat Cl. 1, B \flat Cl. 2), and two B-flat trumpets (B \flat Tpt. 1, B \flat Tpt. 2). The brass section consists of two B-flat trumpets. The string section includes two violins (Vln. I, Vln. II). The score is written in G major (one sharp) and 4/4 time. Chord symbols are provided above the vocal line: G, G/B, C7+, Am7, D, G/B, C9, G/D, and D. The lyrics are written below the vocal line, with a "3" indicating a triplet in the word "pode".

33

S

G

$\frac{C2}{G}$

G

C2

paz. En - tre - ga teu ca - mi - nho ao Se - nhor con - fi - a

33

Pno.

33

Fl. 1

mf

mp

Fl. 2

mp

B \flat Cl. 1

mp

B \flat Cl. 2

mp

A. Sx. 1

A. Sx. 2

33

B \flat Tpt. 1

B \flat Tpt. 2

33

Vln. I

mp

Vln. II

mp

The image shows a page of a musical score for the song "PODE CAIR O MUNDO... ESTOU EM PAZ". The page is numbered 10. The score is written for a vocal soloist (S) and a full orchestra. The vocal part begins at measure 33 with the lyrics "paz. En - tre - ga teu ca - mi - nho ao Se - nhor con - fi - a". The instrumental parts include Piano (Pno.), Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinets in B-flat 1 and 2 (B \flat Cl. 1, B \flat Cl. 2), Saxophones in A 1 and 2 (A. Sx. 1, A. Sx. 2), Trumpets in B-flat 1 and 2 (B \flat Tpt. 1, B \flat Tpt. 2), and Violins I and II (Vln. I, Vln. II). The score is in G major (one sharp) and 4/4 time. The vocal melody is simple and melodic, with lyrics in Portuguese. The instrumental accompaniment is lush, with the piano providing a harmonic foundation and the woodwinds and strings adding texture and color. The dynamic markings range from mezzo-forte (mf) to mezzo-piano (mp). The score is written for a full orchestra, with parts for Flutes, Clarinets, Saxophones, Trumpets, and Violins. The vocal part is written for a soloist. The score is in G major and 4/4 time. The page number 10 is in the top left corner. The title "PODE CAIR O MUNDO... ESTOU EM PAZ" is in the top center. The measure number 33 is written above the first staff of each system. The lyrics are written below the vocal staff. The dynamic markings are written below the instrumental staves. The instrument abbreviations are written to the left of each staff.

PODE CAIR O MUNDO... ESTOU EM PAZ

This musical score is for a performance of 'Ave Maria' by Franz Schubert. It includes a vocal part (Soprano) and a full orchestral accompaniment. The score is written in G major and 3/4 time. The vocal line begins with the lyrics 'nE-le e o mais E-le fa - rá e es-se o su-ces - so ver - da-dei - ro es -'. The instrumental parts include Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Trumpet in B-flat 1 (Bb Tpt. 1), Trumpet in B-flat 2 (Bb Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The score is marked with 'cresc.' (crescendo) in several places, indicating a gradual increase in volume. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into measures by vertical bar lines, and the measures are numbered 37, 38, 39, 40, and 41. The vocal part is written on a single staff, and the instrumental parts are written on multiple staves. The piano part is written on a grand staff (treble and bass clef). The woodwind and brass parts are written on single staves. The string parts are written on single staves. The score is a page from a larger manuscript, as indicated by the measure numbers and the 'cresc.' markings.

44

S

Em Dsus D Em G D C Dsus D

ter - ra é pas - sa - gei - ra a vi - da pas - sa e tu - do que e - la faz — não

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

This is a page of a musical score for the song "PODE CAIR O MUNDO... ESTOU EM PAZ". The page is numbered 13. It features a vocal line (S) and a piano accompaniment (Pno.) starting at measure 44. The vocal line includes lyrics in Portuguese: "ter - ra é pas - sa - gei - ra a vi - da pas - sa e tu - do que e - la faz — não". The piano accompaniment consists of chords and single notes. Below the piano part are staves for various instruments: Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, B-flat Trumpet 1 and 2, Violin I, and Violin II. The key signature is one sharp (F#), and the time signature is 4/4. The score continues with measures 45 and 46.

47

S

G $\frac{G}{B}$ C7+ Am7 D $\frac{G}{B}$ C9 $\frac{G}{D}$ D

te-mo o fu-tu - ro pois te-nho Deus co-mi - go po-de ca - ir o mun - do es - tou em

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

51

S

C2
G

G Em Bm Em D

paz. na ba-ta - lha con - tra|o mal _____ Cris-to|é|o gran - de ven - ce-dor

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

This is a page of a musical score for the hymn "PODE CAIR O MUNDO... ESTOU EM PAZ". The page is numbered 15 in the top right corner. The score is written for a full orchestra and a vocal soloist. The vocal part (S) begins at measure 51 with the lyrics "paz. na ba-ta - lha con - tra|o mal _____ Cris-to|é|o gran - de ven - ce-dor". The instrumental parts include Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 51 through 54. The piano part provides harmonic support with chords and moving lines. The woodwinds and brass parts have melodic and harmonic roles, often playing in unison or harmony. The vocal part is a solo line with lyrics in Portuguese.

54 A sus A C7+ D C7+ C6 3

S — E - le|é|o nos - so ge - ne - ral — E - le|é|o nos - so Sal - va -

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

57

S

B^{sus} B B $\frac{D^{sus}}{F\#}$ Em D^{sus} D Em $\frac{G}{D}$

dor a gló - ria des-ta ter-ra! é pas - sa-gei - ra a vi - da pas - sa e

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

61

S

C D^{sus} D G $\frac{G}{B}$ C7⁺ Am7 D

tu - do que e - la faz — não te - mo o — fu - tu - ro pois te - nho Deus co - mi - go po - de ca -

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

64

S

ir o mun - do _____ po-de ca - ir o mun - do _____ es - tou em paz.

Pno.

Fl. 1

3

mf

Fl. 2

mf

B \flat Cl. 1

3

mf

B \flat Cl. 2

mf

A. Sx. 1

mf

A. Sx. 2

mf

B \flat Tpt. 1

3

mf

B \flat Tpt. 2

3

mf

Vln. I

mf

Vln. II

mf