

# PÉS NA TERRA, OLHOS NO CÉU

Para orquestra

Jader Santos

Arr. Felipe do Valle

## Score

Chord progression: F7+ F6 C2 E C Dm7 E G C2 B<sup>b</sup> C F7+ F6 C9 E Dm7 E G C2 E G

Soprano

Piano *mf*

Flute 1 *mf*

Flute 2 *mf*

Clarinet in B<sup>b</sup> 1 *mf*

Clarinet in B<sup>b</sup> 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Trumpet in B<sup>b</sup> 1 *mf*

Trumpet in B<sup>b</sup> 2 *mf*

Horn in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Tuba *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

## 2

*mp*

## PÉS NA TERRA, OLHOS NO CÉU

3

17

S

G<sup>sus</sup> G  $\frac{E}{G}$   $\frac{C7+}{G}$  F E  $\frac{A^m}{G}$  Dm7  $\frac{C}{G}$

es - ta pro - mes - sa que-ro|al-can-çar cus-te o que cus-tar e en - quan-to es-pe - ro si-go con-fian - do

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

24

S

no po-der que vai me sal-var - com os pés na Ter-ra e los o-lhos no Céu eu vou eu vou com os

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

## PÉS NA TERRA, OLHOS NO CÉU

5

30 F C2 G Am G F C2 Dm7 E Bb9 E C2 F7+F6

S  
pés na Ter - ra e los o - lhos no Céu eu vou se - guin - do a - té en con - trar meu Je - sus

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

## PÉS NA TERRA, OLHOS NO CÉU

2ª Estrofe

S. 37 Am G C C2 F7+ F6 Dm7 C2 E E G C C2 C E F

um no-vo di - a sur - gi - rá quan - do Je - sus a - qui vol - tar to - do o pran - to fin - da - rá

Pno. 37 mf

Fl. 1 37 2ª Estrofe mf

Fl. 2 37 2ª Estrofe mf

B♭ Cl. 1 37 2ª Estrofe mf

B♭ Cl. 2 37 2ª Estrofe mf

A. Sax. 1 37 2ª Estrofe mf

A. Sax. 2 37 2ª Estrofe mf

T. Sax. 37 2ª Estrofe mf

B♭ Tpt. 1 37 2ª Estrofe mf

B♭ Tpt. 2 37 2ª Estrofe mf

Hn. 37 2ª Estrofe mf

Tbn. 1 37 2ª Estrofe mf

Tbn. 2 37 2ª Estrofe mf

Tuba 37 2ª Estrofe mf

Vln. I 37 2ª Estrofe mf

Vln. II 37 2ª Estrofe mf

Vla. 37 2ª Estrofe mf

Vc. 37 2ª Estrofe mf

## PÉS NA TERRA, OLHOS NO CÉU

7

44

S

$\text{Am}$   $\text{D7}$   $\text{G sus}$   $\text{G}$   $\text{E}$   $\text{G}$   $\text{C7+}$   $\text{G}$   $\text{F}$   $\text{E}$   $\text{Am}$   $\text{Dm7}$

só a-le-grí - alha-ve-rá não mais tris-te - za não mais a dor lá rei-na - rá oja-mor fi - nal - men-te ve-rei

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

## PÉS NA TERRA, OLHOS NO CÉU



## PÉS NA TERRA, OLHOS NO CÉU

This musical score is for the piece "Agradecimento" by Marcos Vinícius. It is a full orchestration featuring a vocal soloist (Soprano) and a large instrumental ensemble. The score is written in 4/4 time and includes Portuguese lyrics. The instrumental ensemble consists of Piano, Flute 1 and 2, Clarinet in Bb 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet 1 and 2, Horn, Trombone 1 and 2, Tuba, Violin I and II, Viola, and Cello. The vocal part is a solo for Soprano. The lyrics are: "com os pés na Ter - ra e os o - lhos no Céu eu vou se - guir - do a - té/en con - trar meu Je - sus". The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, and 62 indicated. The instrumental parts are arranged in a standard orchestral layout, with strings at the bottom, woodwinds in the middle, brass above them, and piano at the top. The vocal part is at the very top. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, and 62 indicated. The instrumental parts are arranged in a standard orchestral layout, with strings at the bottom, woodwinds in the middle, brass above them, and piano at the top. The vocal part is at the very top.

63

S

com os

63

Pno.

63

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

63

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

63

Vln. I

Vln. II

Vla.

Vc.

Chords: B♭, E, C2, Am, B♭, E, C2

Rehearsal mark 63 is present at the beginning of each staff.

Lyrics: "com os" is written below the vocal staff.

Chords are written above the vocal staff: B♭, E, C2, Am, B♭, E, C2.

First ending bracket with "2." is present in the piano and woodwind parts.

Second ending bracket with "2." is present in the woodwind and string parts.