

Oh! Que belos hinos

2
6

S

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Oh! que be - los hi - nos can - tam lá nos Céus

mf

mf

mf

mf

mf

mf

Oh! Que belos hinos

3

II

S

E^b E^b7 A^b A^b D^b A^b

é que o fi - lho mau ao lar vol - tou ve - de lá ao lon - ge o Pai já a - bra-çar

Pno.

II

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

II

B \flat Tpt. 1

B \flat Tpt. 2

II

Vln. I

Vln. II

Oh! Que belos hinos

4

15

S

es - se fi - lho que | E - le tan - to | a - mou Gló - ria an - jos mil en - to - am lá gló - ria ou - vem - se as

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

E♭ E♭7 A♭ A♭ E♭_G Fm C D♭ B♭7

This musical score is for the hymn 'Oh! Que belos hinos'. It is written in the key of E-flat major (three flats) and 4/4 time. The score includes parts for Soprano (S), Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The vocal line begins at measure 15 with the lyrics 'es - se fi - lho que | E - le tan - to | a - mou Gló - ria an - jos mil en - to - am lá gló - ria ou - vem - se as'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The woodwinds and strings provide harmonic support, with the flutes and saxophones playing a melodic line that mirrors the vocal melody. The trumpets and violins are currently silent, indicated by whole rests.

Oh! Que belos hinos

5

20

S

har - pas já é o san - to co - ro dan - do Seu lou - vor pois se con - ver - teu um pe - ca - dor

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

This musical score is for the hymn 'Oh! Que belos hinos'. It features a vocal line (Soprano) and a piano accompaniment. The vocal line includes lyrics in Portuguese. The instrumental parts include two flutes, two B-flat clarinets, two alto saxophones, two B-flat trumpets, and two violins. The score is written in E-flat major (three flats) and 4/4 time. The key signature is E-flat major, and the time signature is 4/4. The score is divided into measures, with a measure number '20' indicated at the beginning of each system. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The instrumental parts are written in their respective clefs. The lyrics are: 'har - pas já é o san - to co - ro dan - do Seu lou - vor pois se con - ver - teu um pe - ca - dor'.

Oh! Que belos hinos

6

25

S

Oh! que be - los hi - nos can - tam lá nos Céus pois se con - ver-teu um pe - ca - dor

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

mf

mf

mf

mf

Detailed description: This musical score page is for the hymn 'Oh! Que belos hinos'. It features a vocal soloist (S) with lyrics in Portuguese. The piano (Pno.) accompaniment is in the right hand, with the left hand providing a harmonic foundation. The instrumental section includes two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B♭ Cl. 1, B♭ Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two B-flat trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and two violins (Vln. I, Vln. II). The score is in 6/8 time and the key signature has three flats (B-flat major or D-flat minor). The vocal line starts at measure 25. The piano accompaniment and instrumental parts also begin at measure 25. The vocal line includes the lyrics: 'Oh! que be - los hi - nos can - tam lá nos Céus pois se con - ver-teu um pe - ca - dor'. The instrumental parts are marked with a mezzo-forte (*mf*) dynamic.

Oh! Que belos hinos

7

29 *A^b* *D^b* *A^b* *E^b* *E^b7* *A^b*

S al - ma re - vol - to - sa con - ver - ti - da | a - Deus dei - xa | o mun - do | e vol - ta | ao Pai de | a - mor

Pno.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

Vln. I

Vln. II

This musical score page, numbered 7, contains measures 29 through 32. The vocal line (Soprano) is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'al - ma re - vol - to - sa con - ver - ti - da | a - Deus dei - xa | o mun - do | e vol - ta | ao Pai de | a - mor'. The piano accompaniment (Pno.) consists of a right hand with chords and a left hand with a simple bass line. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two B-flat Clarinets (B^b Cl. 1, B^b Cl. 2), and two Alto Saxophones (A. Sx. 1, A. Sx. 2), all of which are currently resting. The brass section includes two B-flat Trumpets (B^b Tpt. 1, B^b Tpt. 2) and two Violins (Vln. I, Vln. II). The trumpets and violins have active parts, while the violin II part ends with a whole note in the final measure.

Oh! Que belos hinos

8

33

S

G^b A^b E^b Fm C D^b B^b7 E^b B^b7 E^b A^b

Gló - ria an - jos mil en - to - am lá gló - ria ou - vem-se as har - pas já é o san - to co - ro

Pno.

33

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

33

B^b Tpt. 1

B^b Tpt. 2

33

Vln. I

Vln. II

38

S

dan-do | o Seu lou-vor | pois se con-ver-teu um pe-ca - dor | Oh! ar-re-pen-di-dos | ho-je fes-te-jai

Pno.

38

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

38

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

43

S

E^b E^b7 A^b A^b D^b A^b

co - mo os an - jos fa - zem com fer - vor I - de pres - su - ro - sos vós e/a - nun - ci - ai

Pno.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

Vln. I

Vln. II

47

S

que se res-ga-tou um pe-ca - dor Gló-ria an-jos mil en - to - am lá gló-ria ou-vem-se as

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

E \flat E \flat 7 A \flat A \flat E \flat / \bar{G} Fm C D \flat B \flat 7

52

S

har - pas já é o san - to co - ro dan - do o Seu lou - vor pois se con - ver - teu um pe - ca - dor

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II