

NÃO TARDARÁ

Para grupos de câmara

Andrae Crouch

Arr. Felipe do Valle

Score

Score for *NÃO TARDARÁ* by Andrae Crouch, arranged by Felipe do Valle. The score is in 4/4 time and B-flat major. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes parts for Soprano, Piano, Flute 1, Flute 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax. 1, Alto Sax. 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Violin I, and Violin II. The score is divided into four measures, with the first measure being a whole rest for the Soprano and the Piano. The second measure is a whole rest for the Soprano and the Piano. The third measure is a whole rest for the Soprano and the Piano. The fourth measure is a whole rest for the Soprano and the Piano. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte).

Chord progression: Gm Cm7 F B \flat Cm7

Instrument parts and dynamics:

- Soprano: Whole rest in all measures.
- Piano: Chordal accompaniment. Dynamics: *f* in measures 1 and 2, *mf* in measures 3 and 4.
- Flute 1: Melodic line. Dynamics: *f* in measures 1 and 2, *mf* in measures 3 and 4.
- Flute 2: Melodic line. Dynamics: *f* in measures 1 and 2, *mf* in measures 3 and 4.
- Clarinet in B \flat 1: Melodic line. Dynamics: *f* in measures 1 and 2, *mf* in measures 3 and 4.
- Clarinet in B \flat 2: Melodic line. Dynamics: *f* in measures 1 and 2, *mf* in measures 3 and 4.
- Alto Sax. 1: Melodic line. Dynamics: *f* in measures 1 and 2, *mf* in measures 3 and 4.
- Alto Sax. 2: Melodic line. Dynamics: *f* in measures 1 and 2, *mf* in measures 3 and 4.
- Trumpet in B \flat 1: Melodic line. Dynamics: *f* in measures 1 and 2, *mf* in measures 3 and 4.
- Trumpet in B \flat 2: Melodic line. Dynamics: *f* in measures 1 and 2, *mf* in measures 3 and 4.
- Violin I: Melodic line. Dynamics: *f* in measures 1 and 2, *mf* in measures 3 and 4.
- Violin II: Melodic line. Dynamics: *f* in measures 1 and 2, *mf* in measures 3 and 4.

Não Tardará

2/5

S

B \flat 2 D G \flat Cm7 F E \flat B \flat B \flat Dm G \flat

Não tar-da-rá Cris-to i - rá vol-tar não tar-da-rá

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

Detailed description: This is a musical score for the song 'Não Tardará'. It features a vocal line (S) and a piano accompaniment (Pno.). The vocal line is in G minor, with lyrics in Portuguese. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score includes parts for various instruments: Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, B-flat Trumpet 1 and 2, Violin I, and Violin II. The key signature is G minor (three flats), and the time signature is 2/5. The score is divided into five measures, each containing a different chord: D, G minor, C minor 7, F, E-flat major, B-flat major, B-flat major, D minor, and G minor.

Não Tardará

3

10 Cm7 F B \flat Cm7 B \flat ²/_D G \flat m

S
va - mos pa - ra o lar Não tar - da - rá

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

Detailed description: This is a musical score for the song 'Não Tardará'. It features a vocal line (S) and a piano accompaniment (Pno.) with a grand staff. The score includes parts for woodwinds (Flutes 1 & 2, B-flat Clarinets 1 & 2, Alto Saxophones 1 & 2), brass (B-flat Trumpets 1 & 2), and strings (Violins I & II). The key signature has two flats (B-flat major or D minor). The tempo is marked '10'. The vocal line includes the lyrics 'va - mos pa - ra o lar' and 'Não tar - da - rá'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various melodic and rhythmic figures.

Não Tardará

4

14

Cm7

F

E^b

B^b

B^b

Dm

Gm

Cm7

S

Cris-to i - rá

vol-tar

não tar-da-rá

Pno.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

Vln. I

Vln. II

Não Tardará

5

19 F B \flat B \flat 2 D E \flat 2

S
va - mos pa - ra o lar Eu que - ro me pre - pa - rar

Pno.

Fl. 1 *mp*

Fl. 2

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

Detailed description: This is a page from a musical score for the piece 'Não Tardará'. It features a vocal soloist (S) and a piano (Pno.) accompaniment. The vocal line includes the lyrics 'va - mos pa - ra o lar' and 'Eu que - ro me pre - pa - rar'. The piano accompaniment consists of chords and moving lines in both hands. The woodwind section includes two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B \flat Cl. 1, B \flat Cl. 2), and two alto saxophones (A. Sx. 1, A. Sx. 2). The brass section includes two B-flat trumpets (B \flat Tpt. 1, B \flat Tpt. 2). The string section includes two violins (Vln. I, Vln. II). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *cresc.* (crescendo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 5 is in the top right corner.

Não Tardará

6

23

F6 F B \flat 2 B \flat Cm7 B \flat 2 D E \flat Cm7

S

pois va-mos lo - go su - bir e que-ro jun - to|a vo - cê lá no Céu

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

f

f

Detailed description: This is a page from a musical score for the piece 'Não Tardará'. The page shows measures 23 through 26. The vocal soloist (S) has lyrics: 'pois va-mos lo - go su - bir e que-ro jun - to|a vo - cê lá no Céu'. The piano (Pno.) part features a rhythmic accompaniment with chords. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone 1 (A. Sx. 1), and Alto Saxophone 2 (A. Sx. 2). The brass section includes B-flat Trumpet 1 (B \flat Tpt. 1) and B-flat Trumpet 2 (B \flat Tpt. 2). The string section includes Violin I (Vln. I) and Violin II (Vln. II). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Não Tardará

7

27 F B \flat Cm7 B \flat 2 D Gm Cm7

S con - ver - sar _ com Je - sus. Não tar - da - rá

Pno.

Fl. 1 *f*

Fl. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Vln. I

Vln. II

Detailed description: This is a page from a musical score for the piece 'Não Tardará'. The page is numbered 7 in the top right corner. The score is written for a vocal soloist (S), piano (Pno.), and a full orchestral ensemble. The vocal part begins at measure 27 with the lyrics 'con - ver - sar _ com Je - sus.' and continues with 'Não tar - da - rá'. The piano accompaniment features a complex harmonic structure with chords F, B \flat , Cm7, B \flat 2, D, Gm, and Cm7. The orchestral parts include two flutes (Fl. 1, Fl. 2), two B \flat clarinets (B \flat Cl. 1, B \flat Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two B \flat trumpets (B \flat Tpt. 1, B \flat Tpt. 2), and two violins (Vln. I, Vln. II). The score is written in 4/4 time and features a key signature of one flat (B \flat). The vocal part is in a soprano range. The piano part is in a right-hand position. The orchestral parts are arranged in a standard symphonic format. The score includes dynamic markings such as *f* (forte) for the woodwinds and brass. The page is a single system of music, with measures 27 through 30 visible.

Não Tardará

8

31

F

E \flat
B \flat

B \flat

Dm

Gm

Cm7

S

Cris-to i - rá

vol-tar

não tar - da - rá

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

35

S

F B \flat B \flat 2 D E \flat 2

va - mos pa - ra o lar Eu que - ro me pre - pa - rar

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

mp

mp

mp

mp

mp

cresc.

mp

cresc.

mp

Detailed description: This is a page from a musical score for the piece 'Não Tardará'. It features a vocal line (S) and a piano accompaniment (Pno.). The vocal line includes lyrics in Portuguese: 'va - mos pa - ra o lar Eu que - ro me pre - pa - rar'. The piano accompaniment consists of chords and a bass line. There are also staves for various instruments: Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, B-flat Trumpet 1 and 2, Violin I, and Violin II. The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The key signature is B-flat major, and the time signature is 4/4. The page number 9 is in the top right corner.

39 F6 F B \flat 2 B \flat Cm7 B \flat 2 D E \flat Cm7

S pois va-mos lo - go su - bir e que-ro jun - to|a vo - cê__ lá no Céu

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

f

f

43 F B \flat Cm7 B \flat 2 D Gm Cm7

S con - ver - sar — com Je - sus. Não tar - da - rá

Pno.

Fl. 1 *f*

Fl. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Vln. I

Vln. II

47

S

F

E \flat
B \flat

B \flat

Dm

Gm

Cm7

Cris-to i - rá vol-tar não tar - da - rá

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

51 *rit.* F B \flat B \flat

S va - mos pa - ra|o lar

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II