



Arr. Felipe do Valle

## Score

This page displays the musical score for the first system of the piece. The score is written for a large ensemble, including a vocal soloist (Soprano) and a variety of instruments. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Moderato".

The instruments and parts included in this system are:

- Soprano
- Piano
- Flute 1
- Flute 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Sax. 1
- Alto Sax. 2
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Violin I
- Violin II

The score begins with a 3-measure rest for the vocal soloist, followed by a series of notes and rests. The piano part features a strong, rhythmic accompaniment, starting with a triplet of eighth notes. The woodwind and brass sections enter with various melodic lines, including triplets and sustained notes. The string section provides a harmonic foundation with sustained notes and rhythmic patterns.

# NÃO DESISTIR

2  
8

S

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

D<sup>m</sup> G F G G C Dm7 C E F C F C G F G G

This musical score is for the piece "NÃO DESISTIR". It is written for a large ensemble, including a vocal soloist (S), piano (Pno.), two flutes (Fl. 1, Fl. 2), two B♭ clarinets (B♭ Cl. 1, B♭ Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two B♭ trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and two violins (Vln. I, Vln. II). The score begins with a vocal line that is mostly rests, with lyrics "NÃO DESISTIR" appearing above the piano part. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and triplets. The woodwinds and brass parts enter in the second measure, playing eighth-note patterns and triplets. The strings provide a harmonic foundation with sustained notes and moving lines. The score is marked with a tempo of 2/8 and a rehearsal mark of 8.

## NÃO DESISTIR

3

16 *1ª estrofe*

S

F C E Dm7 C Di - as ãã bem ãi em que tis - te C E En - tes sem ãer es - pe -

Pno.

16 *1ª estrofe*

Fl. 1

16 *1ª estrofe*

Fl. 2

16 *1ª estrofe*

B♭ Cl. 1

16 *1ª estrofe*

B♭ Cl. 2

16 *1ª estrofe*

A. Sx. 1

16 *1ª estrofe*

A. Sx. 2

16 *1ª estrofe*

B♭ Tpt. 1

16 *1ª estrofe*

B♭ Tpt. 2

16 *1ª estrofe*

Vln. I

16 *1ª estrofe*

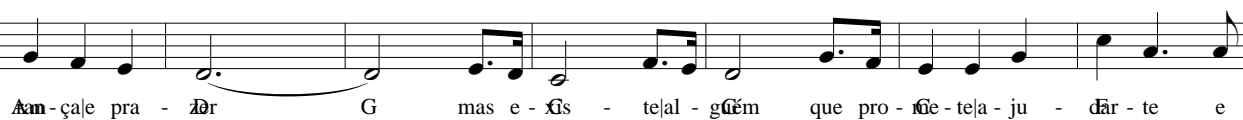
Vln. II

This musical score is for the song 'NÃO DESISTIR'. It features a vocal line (S) and a piano accompaniment (Pno.). The vocal line includes lyrics in Portuguese: 'Di - as ãã bem ãi em que tis - te En - tes sem ãer es - pe -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is divided into systems, with measures 16 through 21 shown. The key signature is one sharp (F#), and the time signature is common time (C). The score includes parts for various instruments: Flute 1 and 2, B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, B♭ Trumpet 1 and 2, Violin I, and Violin II. Each instrument part is marked with '1ª estrofe' (1st verse) and measure 16.

# NÃO DESISTIR

4  
23

S



Pno.



Fl. 1



Fl. 2



B♭ Cl. 1



B♭ Cl. 2



A. Sx. 1



A. Sx. 2



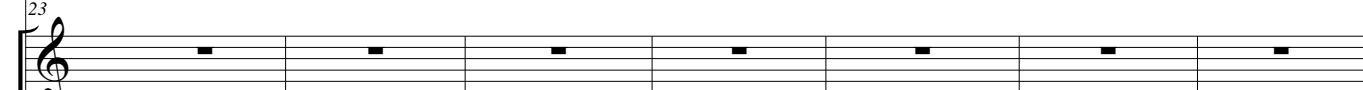
B♭ Tpt. 1



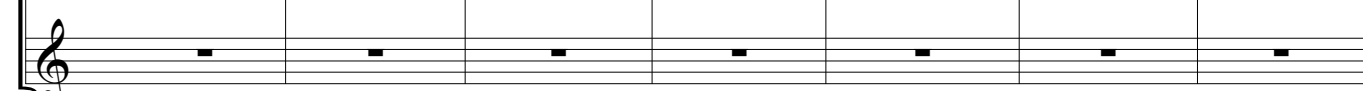
B♭ Tpt. 2



Vln. I



Vln. II



30

S

For - ças a Gal - ma tra - ãer não de-sis - tir Dm7 C E Cris - to vem to - go

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

37

S

le-ve|au - Am - ra Ma de rai - não de-sis - tir Dm7 C/E Cris - to vem

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

NÃO DESISTIR

7

The image displays a page from a musical score for the song "Oração" by Antônio Carlos Jobim. The score is written for a vocal soloist (S) and a piano (Pno.), with additional staves for a full orchestral ensemble. The vocal line is in Portuguese, with lyrics: "O - go F não de-sis - C E - C O - Fi. C Dm7 C Es-te mun - dojeu Oi já não". The piano accompaniment features a complex rhythmic pattern with triplets and chords. The orchestral arrangement includes staves for Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, B-flat Trumpet 1 and 2, Violin I, and Violin II. The score is marked with "2ª estrofe" (2nd stanza) and includes a rehearsal mark "44".

52

S

vai mui - to lon - ge e lo rãl vai em An - te - ve fin - dar G mi - nha e em —

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II





66

S

*f* Dm7  $\frac{C}{E}$  Fis - to vem to - go  $\frac{G}{B}$  ve - ve|au - Am - ra Ma de rai -

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

72

S

*Dm* *F* *G* não de-sis - tir *Dm7* *C* *E* Cris - to vem tô - go *F* não de-sis-

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

78

S

78

Pno.

78

Fl. 1

3

Fl. 2

3

B♭ Cl. 1

3

B♭ Cl. 2

3

A. Sax. 1

A. Sax. 2

78

B♭ Tpt. 1

B♭ Tpt. 2

78

Vln. I

3

Vln. II

3

Chords: G C, E G, C G, G, F#., C E, Dm7, C