

MENSAGEIRO

Para grupos de câmara

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Arr. Felipe do Valle

Score

Soprano

Gm Eb Bb F Eb F Eb/Bb Bb Tem di asque

Piano

mf

Flute 1

mf

Flute 2

mf

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Trumpet in Bb 1

Trumpet in Bb 2

Violin I

Violin II

MENSAGEIRO

2
6

S

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Pno.

MENSAJEIRO

E♭ nem sei di zer Cm ão te nho mo ti va ção F sus F B♭ eu sin to em mim E♭ B♭ u ma dor sem fim

MENSAGEIRO

3

11

S

C m não sei di zer a ra zão F sus F G m con si go la in E^b da la Je sus B^b bus car F G mos meus jo e E^b lhos do brar

Pno.

11

Fl. 1

mp

Fl. 2

mp

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

11

B^b Tpt. 1

B^b Tpt. 2

11

Vln. I

Vln. II

This musical score is for a piece titled 'MENSAGEIRO', page 3. It features a vocal line (S) and a piano accompaniment (Pno.). The vocal line includes lyrics in Portuguese. The instrumental parts include two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B^b Cl. 1, B^b Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two B-flat trumpets (B^b Tpt. 1, B^b Tpt. 2), and two violins (Vln. I, Vln. II). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

MENSAGEIRO

4

16

S

B \flat ejo rar F Gm pe ran te Deus E \flat mejin cli nar B \flat cho rar F e a liz o meu co F ra ção B e a

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

16

This musical score is for a piece titled "MENSAGEIRO". It is written for a large ensemble, including a vocal soloist (S), piano (Pno.), two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B \flat Cl. 1, B \flat Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two B-flat trumpets (B \flat Tpt. 1, B \flat Tpt. 2), and two violins (Vln. I, Vln. II). The score begins at measure 16. The vocal line features lyrics in Portuguese: "B \flat ejo rar F Gm pe ran te Deus E \flat mejin cli nar B \flat cho rar F e a liz o meu co F ra ção B e a". The piano accompaniment consists of chords and moving lines in both hands. The woodwind and brass sections have various melodic and harmonic parts, with the two B-flat clarinets and two B-flat trumpets playing identical parts. The two violins also play identical parts. The alto saxophones are marked with rests throughout the visible section.

21

S

o meu co F ra ção B \flat 2 Gm E \flat B \flat F B \flat já pos so ver E \flat B \flat o sol brilhar

Pno.

21

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

21

B \flat Tpt. 1

B \flat Tpt. 2

21

Vln. I

Vln. II

mf

mf

MENSAGEIRO

6

27

S

Cm7 o ven to|e|a paz vem so prar F^{sus} F B^bsem he si tar E^b_{B^b} i rei sa ir Cm7de meu Je sus vou fa lar

Pno.

cresc.

Fl. 1

cresc.

Fl. 2

cresc.

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

Vln. I

Vln. II

MENSAGEIRO

7

32

S

F sus F Gm Sou men sa gei E^b ro do Rei B^b Senhor F Gm sou tes te mu E^b nha do Seu

Pno.

32

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

32

B^b Tpt. 1

B^b Tpt. 2

32

Vln. I

Vln. II

MENSAGEIRO

8

36

S

B \flat a mor F Gm ao mun do in tei E \flat ro vou pro B \flat cla mar F que Je fi~~s~~ vai a qui F vol tar

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

f

f

This musical score page for 'MENSAGEIRO' contains staves for Soprano (S), Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The vocal line includes lyrics in Portuguese. The piano part features chords and a bass line. The woodwinds and brass parts have specific melodic and harmonic lines, with dynamic markings of *f* (forte) for the flutes. The string parts provide a harmonic foundation. The score is marked with a rehearsal cue '36' at the beginning of the first measure.

This musical score is for the piece "Senhor F" by Carlos Gomes, specifically the section starting at measure 40. The score is written for a large ensemble, including a vocal soloist (Soprano), piano, and a full orchestra. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line is in Portuguese, with lyrics: "que Je- su vai a qui F vol tar E- ro do Rei B- Senhor F". The piano accompaniment features a prominent bass line and chords. The orchestration includes two flutes, two clarinets in B-flat, two saxophones in A, two trumpets in B-flat, and two violins. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The tempo is marked "Allegro".

45

S

Gn̄sou tes te mu E^b nha do Seu B^b a mor F Gmao mun dojin tei E^b ro vou pro B^b clamar F que Je

Pno.

45

Fl. 1

f

Fl. 2

f

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

45

B^b Tpt. 1

B^b Tpt. 2

45

Vln. I

Vln. II

This musical score is for a vocal and instrumental arrangement of Schubert's 'Ave Maria'. The score is written for a vocal soloist (S) and a piano (Pno.), with a full orchestral accompaniment. The vocal part is in the key of B-flat major and 4/4 time. The instrumental parts include Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, B-flat Trumpet 1 and 2, Violin I, and Violin II. The score is divided into measures, with the vocal part starting at measure 49. The lyrics are in Portuguese: 'Eu vou a qui F vol tar B que Je Eu vou a qui F vol tar B'. The piano part provides a harmonic and rhythmic foundation for the vocal melody. The orchestral parts provide a rich, textured background for the vocal and piano. The score is written in a standard musical notation, with notes, rests, and other musical symbols clearly visible. The layout is clean and professional, with a clear distinction between the different parts. The overall style is that of a traditional musical score, with a focus on clarity and readability. The score is a high-quality representation of the original work, suitable for use in a rehearsal or performance.