

MENSAGEIRO

Para orquestra

Jane Leitzke

Arr. Felipe do Valle

Score

Score for the piece "MENSAGEIRO" for orchestra, arranged by Felipe do Valle. The score is written for Soprano, Piano, Flute 1, Flute 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, and Cello.

The key signature is B \flat major (two flats) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

The Soprano part includes the lyrics: "Gm Eb B \flat F Eb F Eb B \flat B \flat Tem di-as que Eb B \flat nem sei di-zer Cm não te-nho mo - ti - va-ção".

The Piano part provides harmonic support, including chords and a bass line.

The woodwind and brass sections (Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Tuba) play melodic and harmonic lines, often in unison or harmony.

The string section (Violins, Viola, and Cello) provides a melodic and harmonic foundation, often playing in unison or harmony.

8

S

Fsus F B \flat eu sin-tojem mim E \flat u-ma dor semfim Cmãã sei di-zer a ra-zão Fsus F Gmcon-si-goja-in E \flat daJa Je sus B \flat bus car F

Pno.

8

Fl. 1

mp

Fl. 2

mp

B \flat Cl. 1

mp

B \flat Cl. 2

mp

A. Sx. 1

A. Sx. 2

T. Sx.

8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

8

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a piece titled 'MENSAGEIRO'. It features a vocal line (S) with lyrics in Portuguese, and a piano accompaniment (Pno.). The score is written for a large ensemble, including woodwinds (Flutes 1 & 2, Clarinets in B-flat 1 & 2, Saxophones in A 1 & 2, Tenor Saxophone), brass (B-flat Trumpets 1 & 2, Horns, Tenor Trombones 1 & 2, Tuba), and strings (Violins I & II, Viola, and Cello). The vocal line begins with a measure rest marked with an '8', indicating the start of the vocal entry. The piano accompaniment provides harmonic support with chords and moving lines. The woodwind and brass sections enter with melodic lines, with dynamics marked as 'mp' (mezzo-piano). The string section provides a steady accompaniment.

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3

15

S

Gm os meus jo-e E^b thos do - brar B^b elo-rar F Gm pe - ran - te Deus^b mejin - cli - nar B^b cho-rar F e a - ~~ho~~ o meu co F - ra-ção B e a -

Pno.

15

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

15

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

15

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled 'MENSAGEIRO'. It features a vocal soloist (S) and a large instrumental ensemble. The vocal part includes Portuguese lyrics. The instrumental parts include Piano (Pno.), Flutes (Fl. 1, Fl. 2), Clarinets (B^b Cl. 1, B^b Cl. 2), Saxophones (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Trumpets (B^b Tpt. 1, B^b Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Tuba, Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in G minor (three flats) and 4/4 time. The vocal melody is marked with a '15' at the beginning of the first staff. The instrumental parts are marked with a '15' at the beginning of the first staff. The lyrics are in Portuguese and are written below the vocal staff.

21

S. *mf* o meu co- ra-ção *B♭2* Gm E♭ B♭ F B♭ já pos-so ver — *E♭ B♭* o sol bri-lhar Cm7 o ven-to-eja paz — vem so-prar

Pno. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

MENSAGEIRO

5

28

S

Fsus F B^b E^b he - si - tar B^b i - rei sa - ir Cm7 de meu Je - sus _ vou fa - lar Fsus F Gm Sou men - sa - gei E^b ro do Rei

Pno.

28

Fl. 1

cresc.

Fl. 2

cresc.

B^b Cl. 1

cresc.

B^b Cl. 2

cresc.

A. Sx. 1

cresc.

A. Sx. 2

cresc.

T. Sx.

cresc.

B^b Tpt. 1

cresc.

B^b Tpt. 2

cresc.

Hn.

cresc.

Tbn. 1

cresc.

Tbn. 2

cresc.

Tuba

cresc.

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

34

S. *B^b Se-nhor F Gmsou tes-te-mu E^b nha do Seu B^b a-mor E Gmao mun-doin-tei E^b ro vou pro B^b cla-mar F que Je-*

Pno.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

A musical score for a large ensemble, starting at measure 34. The score includes parts for Soprano (S.), Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B^b Tpt. 1), B-flat Trumpet 2 (B^b Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Soprano part has lyrics in Portuguese. The piano part provides harmonic support. The woodwinds and brasses play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation.

MENSAGEIRO

39

S

Eu vou a - qui F vol-tar B que Je - suí vou a - qui E vol-tar B \flat B \flat GnSou men-sa-gei E \flat ro do Rei B \flat Se-nhor F

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

45

S

Gmsou tes-te-mu E^b nha do Seu B^b a-mor F Gm ao mun-doin-tei E^b ro vou pro B^b cla-mar F que Je - sús vai a - qui E vol-tar

Pno.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

50

rit.

S. *B.* que Je - ãs vai a - qui E. vol - tar *E^b* *B^b* *B^b*

Pno.

Fl. 1

Fl. 2

B[♭] Cl. 1

B[♭] Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B[♭] Tpt. 1

B[♭] Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.