

FALAR COM DEUS

Para orquestra

Lineu Soares e Valdecir Lima

Arr. Felipe do Valle

Score

Score for the piece "FALAR COM DEUS" for orchestra, arranged by Felipe do Valle. The score is in 4/4 time and features a vocal line (Soprano) and a piano accompaniment. The piano part includes staves for Flute 1, Flute 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, and Cello. The vocal line includes lyrics in Portuguese: "Na o - ra - ção en - con - tro cal - mã - na o - ra - ção en - con - tro". The score is marked with *mf* (mezzo-forte) throughout.

Key signature: B \flat (one flat). The score is divided into measures, with the vocal line and piano accompaniment starting in measure 1. The piano part includes staves for Flute 1, Flute 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, and Cello. The vocal line includes lyrics in Portuguese: "Na o - ra - ção en - con - tro cal - mã - na o - ra - ção en - con - tro". The score is marked with *mf* (mezzo-forte) throughout.

Falar com Deus

8

S

B^b B^b/_D E^b2 E^b B^b E^b F^{sus} F B^b E^b/_{B^b} B^b B^b_{sus} B^b B^b_{sus} B^b B^b_{sus}

paz o - rar a Deus faz bem a al - ma — fa - lar com Deus me sa - tis - faz fa - lar com Deus que pri - vi - lé - gio — a - brir a

Pno.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Falar com Deus". It features a vocal line (S) and a piano accompaniment (Pno.). The vocal line includes lyrics in Portuguese: "paz o - rar a Deus faz bem a al - ma — fa - lar com Deus me sa - tis - faz fa - lar com Deus que pri - vi - lé - gio — a - brir a". The piano part provides harmonic support with chords and arpeggios. The score also includes staves for various instruments: Fl. 1, Fl. 2, B^b Cl. 1, B^b Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B^b Tpt. 1, B^b Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a "8" at the beginning of the vocal and piano staves, indicating a measure rest.

3

16

S

al - ma-jão cri - a - dor sen - tir quejos céus es - tão a - ber - tos — e - lou - vir a voz do Sal - va - dor Gran - de Espírito nos - so

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Falar com Deus

This musical score is for a vocal soloist and a large orchestra. The vocal part is in Portuguese, with lyrics: "Deus e as obras que Ele faz o Seu amor não tem limites em Seu perdão e controle a paz". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The vocal part is marked with a forte (f) dynamic. The orchestral parts are marked with a mezzo-forte (mf) dynamic. The score is written for a large ensemble, including a vocal soloist, a piano, a flute, a clarinet, a saxophone, a trumpet, a trombone, a tuba, a violin, a viola, and a cello.

Falar com Deus

5

30

S. B^b $B^{b\text{sus}}$ B^b $B^{b\text{sus}}$ B^b $B^{b\text{sus}}$ B^b E^b_{D} B^b B^b_{D} E^b_2 E^b B^b E^b

fa-lar com Deus eio que pre-ci-so pois E-le fon-te de po-der só nE-leja vi-da faz sen-ti-do pois me dá

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Falar com Deus

37 F^{sus} F B^b E^b A G^m E^b B^b E^b A G^m E^b F^{sus} F G^m E^b

S for - ças pra vi - ver Gran - de|e|o nos-so Deus e as o-bras que|E-le faz o Seu a - mor não tem li-

Pno. *f*

Fl. 1 *f*

Fl. 2 *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

The musical score is for a piece titled "Falar com Deus". It features a vocal line (S) with lyrics in Portuguese: "for - ças pra vi - ver Gran - de|e|o nos-so Deus e as o-bras que|E-le faz o Seu a - mor não tem li-". The score includes a piano (Pno.) accompaniment and a full orchestral arrangement. The instruments listed are Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, B-flat Trumpet 1 and 2, Horn, Trombone 1 and 2, Tuba, Violin I and II, Viola, and Violoncello. The score is marked with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the vocal line. The lyrics are written below the vocal line, with some words separated by a vertical bar (|) to indicate a breath or a specific phrasing.

Falar com Deus

7

44

S

mi - tes — em Seu per - dão en - con - tro paz Gran - de|e|o nos - so Deus e as o - bras que|E - le faz o Seu a - mor não tem li -

Pno.

mp

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

52 $B\flat$ $E\flat$ $B\flat$ F F $B\flat$ $B\flat$

S mi - tes em Seu per - dão en - con - tro paz

Pno.

Fl. 1 mp

Fl. 2 mp

B \flat Cl. 1 mp

B \flat Cl. 2 mp

A. Sx. 1 mp

A. Sx. 2 mp

T. Sx. mp

B \flat Tpt. 1 mp

B \flat Tpt. 2 mp

Hn. mp

Tbn. 1 mp

Tbn. 2 mp

Tuba mp

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp