

# FALAR COM DEUS

Para grupos de câmara

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## Score

Score for Chamber Groups (4/4 time signature).

Key signature: B $\flat$  (one flat).

Chord symbols above the Soprano staff: B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ , B $\flat$ sus, B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ , B $\flat$ sus.

Instrument parts and dynamics:

- Soprano: Na o - ra-
- Piano: *mf*
- Flute 1: *mf*
- Flute 2: *mf*
- Clarinet in B $\flat$  1: *mf*
- Clarinet in B $\flat$  2: *mf*
- Alto Sax. 1: *mf*
- Alto Sax. 2: *mf*
- Trumpet in B $\flat$  1: *mf*
- Trumpet in B $\flat$  2: *mf*
- Violin I: *mf*
- Violin II: *mf*

**Falar com Deus**

Soprano (S):  
ção en-con-tro cal-ma na o-ra-ção en-con-tro paz o-rar a Deus faz bem a

Piano (Pno.):

Fl. 1:

Fl. 2:

B♭ Cl. 1:

B♭ Cl. 2:

A. Sx. 1:

A. Sx. 2:

B♭ Tpt. 1:

B♭ Tpt. 2:

Vln. I:

Vln. II:

Falar com Deus

10 B $\flat$  E $\flat$  F $\text{sus}$  F B $\flat$  E $\flat$  B $\flat$  B $\flat$  $\text{sus}$  B $\flat$  B $\flat$  $\text{sus}$

S al - ma — fa - lar com Deus me sa - tis - faz fa - lar com Deus que pri - vi-

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

4  
15

Falar com Deus

S

lé - gio — a - brir a al - ma|ao cri - a - dor sen - tir que os céus es - tão a -

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

B♭

B♭sus

B♭

B♭

B♭

B♭  
D

E♭2

E♭

This musical score is for the piece 'Falar com Deus'. It is written in 4/4 time and the key of B-flat major (two flats). The score includes parts for a Soprano (S), Piano (Pno.), two Flutes (Fl. 1, Fl. 2), two B-flat Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Alto Saxophones (A. Sx. 1, A. Sx. 2), two B-flat Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and two Violins (Vln. I, Vln. II). The vocal line has lyrics in Portuguese: 'lé - gio — a - brir a al - ma|ao cri - a - dor sen - tir que os céus es - tão a -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The woodwinds and strings provide harmonic support, with the strings playing a sustained note and the woodwinds adding melodic lines. The score is divided into measures by vertical bar lines, and the page number '15' is indicated at the top left.

## Falar com Deus

5

19  $B^b$   $E^b$   $F^{sus}$   $F$   $B^b$   $F$   $A$   $Gm$   $E^b$

S  
ber - tos — e|ou - vir a voz do Sal - va - dor Gran - de|o nos - so

Pno.  
 $f$

Fl. 1  
 $f$

Fl. 2  
 $f$

$B^b$  Cl. 1  
 $f$

$B^b$  Cl. 2  
 $f$

A. Sx. 1  
 $f$

A. Sx. 2  
 $f$

$B^b$  Tpt. 1  
 $f$

$B^b$  Tpt. 2  
 $f$

Vln. I  
 $f$

Vln. II  
 $f$

This musical score is for the piece 'Falar com Deus'. It features a vocal line (Soprano) and a full orchestral accompaniment. The vocal line includes lyrics in Portuguese. The instrumental parts include Piano, Flutes 1 and 2, B-flat Clarinets 1 and 2, Alto Saxophones 1 and 2, B-flat Trumpets 1 and 2, Violin I, and Violin II. The score is marked with a forte (f) dynamic for the instrumental parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first system.

6  
23

# Falar com Deus

B $\flat$

F  
A

Gm

E $\flat$

F<sup>sus</sup>

F

Gm

E $\flat$

S

Deus

e as

o - bras que E - le faz

o Seu a - mor

não tem li-

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

27  $B\flat^2$   $E\flat$   $\frac{B\flat}{F}$  Falar com Deus  $B\flat$   $\frac{E\flat}{B\flat}$   $B\flat$   $B\flat_{sus}$  7

S mi - tes — em Seu per - dão en - con - tro paz fa - lar com

Pno. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

$B\flat$  Cl. 1 *mf*

$B\flat$  Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

$B\flat$  Tpt. 1

$B\flat$  Tpt. 2

Vln. I *mf*

Vln. II *mf*

This musical score is for the piece 'Falar com Deus'. It features a vocal line (Soprano) and a full orchestral accompaniment. The vocal line begins at measure 27 with the lyrics 'mi - tes — em Seu per - dão en - con - tro paz fa - lar com'. The instrumental parts include Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) for the instrumental parts. The key signature is B-flat major, and the tempo is indicated by a '27' at the beginning of the first staff.

8  
31

Falar com Deus

S

B $\flat$  B $\flat$ <sub>sus</sub> B $\flat$  B $\flat$ <sub>sus</sub> B $\flat$  E $\flat$ /<sub>B $\flat$</sub>  B $\flat$  B $\flat$ /<sub>D</sub>

Deus é o que pre - ci - so pois E - le fon - te de po - der só nE - le|a

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

This musical score is for the piece 'Falar com Deus'. It features a vocal line (Soprano) and a piano accompaniment. The vocal line includes lyrics in Portuguese: 'Deus é o que pre - ci - so pois E - le fon - te de po - der só nE - le|a'. The piano part consists of a right-hand melody and a left-hand bass line. The score also includes staves for two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B $\flat$  Cl. 1, B $\flat$  Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two B-flat trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2), and two violins (Vln. I, Vln. II). The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo and a 4/4 time signature. The score is divided into measures, with a 31-measure mark at the beginning of the first staff.



## Falar com Deus

9

35 E<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>sus</sup> F B<sup>b</sup> F/A

S vi - da faz sen - ti - do — pois me dá for - ças pra vi - ver

Pno.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx. 1

A. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Vln. I

Vln. II

39

Gm E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/A Gm E<sup>b</sup> F<sup>sus</sup> F

S Gran - de|ó nos - so Deus e as o - bras que|E - le faz o Seu a -

Pno.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx. 1

A. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Vln. I

Vln. II

43

S

G m E $\flat$  B $\flat$ 2 E $\flat$  B $\flat$  F F B $\flat$  E A G m E $\flat$

mor não tem li - mi - tes — em Seu per - dão en - con - tro paz Gran - de | é | o nos - so

Pno.

mp

mp

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

mp

mp

48

S

B $\flat$ 2 B $\flat$   $\frac{E}{A}$  Gm E $\flat$  F $\text{sus}$  F Gm E $\flat$  B $\flat$  E $\flat$

Deus e as o-bras que E-le faz o Seu a - mor não tem li - mi - tes — em Seu per -

Pno.

48

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

48

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

48

Vln. I

Vln. II

This musical score page, numbered 12, is for the piece 'Falar com Deus'. It contains staves for Soprano (S), Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The vocal line (S) includes lyrics in Portuguese. The piano part (Pno.) features a complex harmonic accompaniment with many chords. The woodwind and brass sections (Fl. 1, Fl. 2, B $\flat$  Cl. 1, B $\flat$  Cl. 2, A. Sx. 1, A. Sx. 2, B $\flat$  Tpt. 1, B $\flat$  Tpt. 2) are currently marked with rests. The string section (Vln. I, Vln. II) provides a melodic and harmonic foundation.

## Falar com Deus

13

This musical score is for the piece "A Paz" by Carlos Gomes, specifically measures 53 through 55. The score is written for a vocal soloist (Soprano) and a full orchestra. The key signature is B-flat major (two flats), and the time signature is common time (C). The vocal line begins in measure 53 with the lyrics "dão en - con - tro paz". The instrumental parts include Piano (Pno.), Flute 1 and 2 (Fl. 1, Fl. 2), B-flat Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), B-flat Trumpet 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The score shows the vocal melody, piano accompaniment, and the parts for the woodwinds, brass, and strings. The vocal line is in a soprano register, and the piano accompaniment features a prominent melody in the right hand. The woodwinds and brass parts provide harmonic support, and the strings play a steady accompaniment. The score is marked with a mezzo-piano (mp) dynamic for the woodwinds and brass in measures 54 and 55.