

# FALAR COM DEUS

Para orquestra

Lineu Soares e Valdecir Lima

Arr. Felipe do Valle

Clarinet in B $\flat$  2

14

18

22

26

30

34

38

42

46

2

9

8

*mf*

*f*

*mp*

Detailed description: This is a musical score for a Clarinet in B $\flat$  2, spanning 48 measures. The music is written in treble clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The score is divided into systems of five staves each. Measure numbers 14, 18, 22, 26, 30, 34, 38, 42, and 46 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are present: *mf* (mezzo-forte) at measures 10 and 26, *f* (forte) at measures 18 and 38, and *mp* (mezzo-piano) at measure 48. Rehearsal marks with repeat signs are placed before measures 10, 18, 30, and 46. Measure 10 contains a first ending bracket labeled '2'. Measure 18 contains a first ending bracket labeled '9'. Measure 46 contains a first ending bracket labeled '8'. The piece concludes with a final double bar line at measure 48.