

FALAR COM DEUS

Para orquestra

Lineu Soares e Valdecir Lima

Arr. Felipe do Valle

Flute 1

5

9

17

21

f

25

29

mf

33

37

f

41

45

8

mp

Detailed description: This is a musical score for Flute 1, written in 4/4 time and B-flat major. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a whole rest. The dynamic is *mf*. The second staff starts at measure 5 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a whole rest. The third staff starts at measure 17 with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a whole rest. The fourth staff starts at measure 21 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a whole rest. The dynamic is *f*. The fifth staff starts at measure 25 with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a whole rest. The sixth staff starts at measure 29 with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a whole rest. The dynamic is *mf*. The seventh staff starts at measure 33 with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a whole rest. The eighth staff starts at measure 37 with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a whole rest. The dynamic is *f*. The ninth staff starts at measure 41 with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a whole rest. The final staff starts at measure 45 with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a whole rest. The dynamic is *mp*.