

BENDITA SEGURANÇA

Para orquestra

Música: Phoebe Palmer Knapp

Letra: Fanny Jane Crosby

Arr. Felipe do Valle

Score

Chord progression: A^b D^b G^b D^b G^b D^b F^b A^b A^b7 D^b G^b D^b D^b F^b



The score is written for a large orchestra and a soprano voice. The key signature is B-flat major (two flats) and the time signature is 8/8. The instruments listed on the left are: Soprano, Piano, Flute 1, Flute 2, Clarinet in B^b 1, Clarinet in B^b 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Trumpet in B^b 1, Trumpet in B^b 2, Horn in F, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, and Cello. The piano part provides harmonic support with chords and arpeggiated figures. The woodwinds and brass sections play melodic lines, often in unison or harmony. The strings provide a steady accompaniment. The soprano part has a melodic line with some rests.

BENDITA SEGURANÇA

8

S. *G^b A^b_{sus} A^b D^b A^b 1^a Estrofe D^b G^b D^b D^b A^b E^b A^b D^b G^b D^b*

Que se-gu - ran - ça sou de Je - sus eu já des - fru - to ben-çãos da luz sei que her - dei - ro sou de meu Deus E-le me

Pno.

8

Fl. 1 *1^a Estrofe*

Fl. 2 *1^a Estrofe*

B^b Cl. 1 *1^a Estrofe*

B^b Cl. 2 *1^a Estrofe*

A. Sx. 1 *1^a Estrofe*

A. Sx. 2 *1^a Estrofe*

T. Sx. *1^a Estrofe*

B^b Tpt. 1 *1^a Estrofe*

B^b Tpt. 2 *1^a Estrofe*

Hn. *1^a Estrofe*

Tbn. 1 *1^a Estrofe*

Tbn. 2 *1^a Estrofe*

Tuba *1^a Estrofe*

Vln. I *1^a Estrofe*

Vln. II *1^a Estrofe*

Vla. *1^a Estrofe*

Vc. *1^a Estrofe*

BENDITA SEGURANÇA

3

16

S. G^b $A^{b\text{sus}}$ A^b D^b A^b D^b G^b D^b G^b D^b F^b E^b A^b A^{b7} D^b G^b

le - va-ja gló-ria dos Céus can-ta mi - nh'al - ma can-ta-ao Se - nhor ren-de-lhe sem - pre hon-ra-je lou - vor can-ta mi - nh'al - ma can-ta-ao Se -

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

BENDITA SEGURANÇA

23

S. *D^b* *D^b* *F* *G^b* *A^b_{sus}* *A^b* *D^b* *A^b* *2^a Estrofe* *D^b* *G^b* *D^b* *D^b* *A^b* *E^b* *A^b*

nhor ren-de-lhe sem - pre hon-ra/e lou - vor. Sen-do sub - mis - so sem-pre ao bem sin-to/os en - le - vos pu-ros do/a - lém an - jos des -

Pno.

23

2^a Estrofe

Fl. 1

2^a Estrofe

Fl. 2

2^a Estrofe

B^b Cl. 1

2^a Estrofe

B^b Cl. 2

2^a Estrofe

A. Sx. 1

2^a Estrofe

A. Sx. 2

2^a Estrofe

T. Sx.

2^a Estrofe

23

B^b Tpt. 1

2^a Estrofe

B^b Tpt. 2

2^a Estrofe

Hn.

2^a Estrofe

Tbn. 1

2^a Estrofe

Tbn. 2

2^a Estrofe

Tuba

2^a Estrofe

23

Vln. I

2^a Estrofe

Vln. II

2^a Estrofe

Vla.

2^a Estrofe

Vc.

BENDITA SEGURANÇA

5

30

S

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

cen - do tra-zezem nojal - vor e-cos da gra - ça ben-çãos doja - mor can-ta mi - nh'al - ma can-ta!ao Se - nhor ren-de-lhe sem - pre hon-raje lou -

D^b G^b D^b G^b A^b_{sus} A^b D^b A^b D^b G^b D^b G^b D^b F^b E^b

BENDITA SEGURANÇA

37 A^b A^b7 D^b G^b D^b D^b F G^b A^bsus A^b D^b A^b D^b 3^a Estrofe G^b D^b

S. vor can-ta mi - nh'al - ma can-ta-lão Se - nhor ren-de-lhe sem - pre hon-raje lou - vor. Sem-pre vi - ven - do/em Seu gran-deja - mor me re-go-

Pno. 3^a Estrofe

Fl. 1 3^a Estrofe

Fl. 2 3^a Estrofe

B^b Cl. 1 3^a Estrofe

B^b Cl. 2 3^a Estrofe

A. Sx. 1 3^a Estrofe

A. Sx. 2 3^a Estrofe

T. Sx. 3^a Estrofe

B^b Tpt. 1 3^a Estrofe

B^b Tpt. 2 3^a Estrofe

Hn. 3^a Estrofe

Tbn. 1 3^a Estrofe

Tbn. 2 3^a Estrofe

Tuba 3^a Estrofe

Vln. I 3^a Estrofe

Vln. II 3^a Estrofe

Vla. 3^a Estrofe

Vc. 3^a Estrofe

BENDITA SEGURANÇA

7

44

S. *zi - jo - lem meu Sal - va - dor es - pe - ran - ço - so vi - vo na luz quan - ta bon - da - de tem meu Je - sus. Can - ta mi - nh'al - ma can - ta - jao Se -*

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the hymn 'Bendita Segurança'. The page is numbered 7 in the top right corner. It features a vocal soloist (S.) with lyrics in Portuguese. The piano (Pno.) part provides harmonic support. The woodwind section includes two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B \flat Cl. 1, B \flat Cl. 2), and two saxophones (A. Sx. 1, A. Sx. 2). The brass section consists of two B-flat trumpets (B \flat Tpt. 1, B \flat Tpt. 2), a horn (Hn.), two tubas (Tbn. 1, Tbn. 2), and a tuba. The string section includes two violins (Vln. I, Vln. II), a viola (Vla.), and a cello (Vc.). The score is written in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The vocal line starts at measure 44 and continues through the end of the page. The piano accompaniment and instrumental parts are also shown, with various musical notations such as notes, rests, and dynamic markings.

51

S

nhor ren-de-lhe sem - pre hon-raje lou - vor can-ta mi - nh'al - ma can-ta!ao Se - nhor ren-de-lhe sem - pre hon-raje lou - vor.

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

rit.

D \flat G \flat D \flat F A \flat E \flat A \flat A \flat 7 D \flat G \flat D \flat D \flat F A \flat G \flat A \flat _{sus} A \flat D \flat A \flat

Detailed description: This is a page from a musical score for the piece 'Bendita Segurança'. It is page 8, as indicated by the page number '8' in the top left. The score is written for a large ensemble, including a vocal soloist (S), piano (Pno.), woodwinds (Flutes 1 & 2, Clarinets in B-flat 1 & 2, Saxophones Alto 1 & 2, Tenor Saxophone), brass (Trumpets in B-flat 1 & 2, Horns, Trombones 1 & 2, Tuba), and strings (Violins I & II, Viola, and Cello). The vocal line is in Portuguese and includes lyrics such as 'nhor ren-de-lhe sem - pre hon-raje lou - vor'. The instrumental parts are arranged in a standard orchestral format. Above the vocal staff, a series of chords are indicated: D \flat , G \flat , D \flat F, A \flat E \flat , A \flat , A \flat 7, D \flat , G \flat , D \flat , D \flat F, A \flat G \flat , A \flat _{sus}, A \flat , D \flat , and A \flat . A 'rit.' (ritardando) marking is placed above the piano staff. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '51' is written at the beginning of the first staff.