

# BENDITA SEGURANÇA

Para grupos de câmara

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Score

A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>  
F E<sup>b</sup>

Soprano

Piano

Flute 1

Flute 2

Clarinet in B<sup>b</sup> 1

Clarinet in B<sup>b</sup> 2

Alto Sax. 1

Alto Sax. 2

Trumpet in B<sup>b</sup> 1

Trumpet in B<sup>b</sup> 2

Violin I

Violin II

The musical score is written for a chamber group. It includes staves for Soprano, Piano, Flute 1, Flute 2, Clarinet in B<sup>b</sup> 1, Clarinet in B<sup>b</sup> 2, Alto Sax. 1, Alto Sax. 2, Trumpet in B<sup>b</sup> 1, Trumpet in B<sup>b</sup> 2, Violin I, and Violin II. The key signature is A<sup>b</sup> major (three flats), and the time signature is 3/4. The score consists of four measures. The Soprano part has whole rests in all measures. The Piano part provides harmonic support with chords and moving lines in both hands. The woodwind and brass sections play rhythmic patterns, while the strings provide a steady accompaniment.

A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/<sub>F</sub> G<sup>b</sup> A<sup>b</sup><sub>sus</sub> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

5

S

Pno.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx. 1

A. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Vln. I

Vln. II

Que se-gu-

A musical score for a symphony orchestra and voice. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal part (S) is in the soprano register. The piano accompaniment (Pno.) consists of a right hand with chords and a left hand with a walking bass line. The woodwinds include two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2), and two B-flat saxophones (A. Sx. 1, A. Sx. 2). The brass section includes two B-flat trumpets (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2) and two violins (Vln. I, Vln. II). The score is divided into five measures. The first four measures are instrumental, and the fifth measure features the vocal entry with the lyrics "Que se-gu-". The vocal line is in the soprano register and begins with a half note G<sup>b</sup>4, followed by a quarter note A<sup>b</sup>4, and then a half note B<sup>b</sup>4. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

## Bendita Seguran;a

3

*1ª Estrofe*

Soprano (S):

ran - ça sou de Je - sus eu já des - fru - to ben - çãos da luz sei que her -

Piano (Pno.):

*1ª Estrofe*

Fl. 1:

*1ª Estrofe*

Fl. 2:

*1ª Estrofe*

Bb Cl. 1:

*1ª Estrofe*

Bb Cl. 2:

*1ª Estrofe*

A. Sx. 1:

*1ª Estrofe*

A. Sx. 2:

*1ª Estrofe*

Bb Tpt. 1:

*1ª Estrofe*

Bb Tpt. 2:

*1ª Estrofe*

Vln. I:

*1ª Estrofe*

Vln. II:

*1ª Estrofe*

14

S

dei - ro sou de meu Deus E - le me le - va!a gló-ria dos Céus can-ta mi -

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

D $\flat$  G $\flat$  D $\flat$  G $\flat$  A $\flat$ <sub>sus</sub> A $\flat$  D $\flat$  A $\flat$

This musical score page, numbered 4, is for the piece 'Bendita Seguran;a'. It features a vocal line (S) and a piano accompaniment (Pno.) with lyrics in Portuguese. The vocal line begins at measure 14 with the lyrics 'dei - ro sou de meu Deus E - le me le - va!a gló-ria dos Céus can-ta mi -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score also includes staves for two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B $\flat$  Cl. 1, B $\flat$  Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two B-flat trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2), and two violins (Vln. I, Vln. II). The key signature is D-flat major (three flats). Above the vocal staff, the notes D $\flat$ , G $\flat$ , D $\flat$ , G $\flat$ , A $\flat$ <sub>sus</sub>, A $\flat$ , D $\flat$ , and A $\flat$  are indicated. The instrumental parts for the woodwinds and strings are shown with rests, indicating they are not playing in this section.

## Bendita Seguran;a

5

18

S

nh'al - ma can-ta|ao Se - nhor ren-de-lhe sem - pre hon-ra|e lou - vor can-ta mi -

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

D $\flat$  G $\flat$  D $\flat$  G $\flat$  D $\flat$  F A $\flat$  E $\flat$  A $\flat$  A $\flat$ 7

A musical score for the hymn 'Bendita Seguran;a'. The score is written for a full orchestra and a vocal soloist. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 18. The vocal soloist (S) has a melody with lyrics in Portuguese. The piano (Pno.) provides harmonic support with chords and arpeggiated figures. The woodwinds (Flutes 1 and 2, B-flat Clarinets 1 and 2, and Alto Saxophones 1 and 2) play a rhythmic melody. The brass section (B-flat Trumpets 1 and 2) and strings (Violins I and II) are present but have rests in this section of the score. The score includes a key signature change from D-flat major to A-flat major in the final measure.

22

S

nh'al - ma can-ta|ao Se - nhor ren-de-lhe sem - pre hon - ra|e lou - vor. Sen-do sub -

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

D $\flat$  G $\flat$  D $\flat$  D $\flat$  F G $\flat$  A $\flat$ <sub>sus</sub> A $\flat$  D $\flat$  A $\flat$

## Bendita Seguran;a

7

2ª Estrofe

D<sup>b</sup>G<sup>b</sup>D<sup>b</sup>D<sup>b</sup>D<sup>b</sup>A<sup>b</sup>E<sup>b</sup>E<sup>b</sup>A<sup>b</sup>

S 26

mis - so sem-pre ao bem sin-to/os en - le - vos pu - ros do/a - lém an - jos des -

Pno. 26

2ª Estrofe

Fl. 1 26

2ª Estrofe

Fl. 2 26

2ª Estrofe

B<sup>b</sup> Cl. 1 26

2ª Estrofe

B<sup>b</sup> Cl. 2 26

2ª Estrofe

A. Sx. 1 26

2ª Estrofe

A. Sx. 2 26

2ª Estrofe

B<sup>b</sup> Tpt. 1 26

2ª Estrofe

B<sup>b</sup> Tpt. 2 26

2ª Estrofe

Vln. I 26

2ª Estrofe

Vln. II 26

## Bendita Seguran;a

30

S

cen - do tra-zezem no al - vor e - cos da gra - ça ben-ções do a - mor can-ta mi-

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

D $\flat$  G $\flat$  D $\flat$  D $\flat$  G $\flat$  A $\flat$  sus A $\flat$  D $\flat$  A $\flat$



## Bendita Seguran;a

9

34

S

nh'al - ma can-ta|ao Se - nhor ren-de-lhe sem - pre hon-ra|e lou - vor can-ta mi -

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

D $\flat$  G $\flat$  D $\flat$  G $\flat$  D $\flat$  F A $\flat$  E $\flat$  A $\flat$  A $\flat$ 7

The image shows a page of a musical score for the hymn 'Bendita Seguran;a'. The score is written for a full orchestra and a vocal soloist. The vocal part (S) is in the key of D-flat major (three flats) and starts at measure 34. The lyrics are: 'nh'al - ma can-ta|ao Se - nhor ren-de-lhe sem - pre hon-ra|e lou - vor can-ta mi -'. The piano accompaniment (Pno.) consists of a right hand with chords and a left hand with a simple bass line. The woodwinds (Fl. 1, Fl. 2, B-flat Clarinets 1 and 2, Alto Saxophones 1 and 2) are currently silent, indicated by whole rests. The brass section (B-flat Trumpets 1 and 2) and the string section (Violins I and II) are playing a rhythmic pattern of eighth notes. The key signature changes to A-flat major (four flats) at the end of the page, indicated by the chord symbols A-flat and A-flat7.

38

S

nh'al - ma can-ta'ao Se - nhor ren-de-lhe sem - pre hon - ra|e lou - vor. Sem-pre vi -

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

D $\flat$  G $\flat$  D $\flat$  D $\flat$  F G $\flat$  A $\flat$  sus A $\flat$  D $\flat$  A $\flat$

## 3ª Estrofe

D<sup>b</sup>G<sup>b</sup>  
D<sup>b</sup>D<sup>b</sup>D<sup>b</sup>   A<sup>b</sup>  
E<sup>b</sup>E<sup>b</sup>A<sup>b</sup>

S  
42  
ven - do|em Seu gran-de|a - mor me re-go - zi - jo|em meu Sal-va - dor es - pe-ran -

Pno.  
42  
3ª Estrofe

Fl. 1  
42  
3ª Estrofe

Fl. 2  
42  
3ª Estrofe

B<sup>b</sup> Cl. 1  
42  
3ª Estrofe

B<sup>b</sup> Cl. 2  
42  
3ª Estrofe

A. Sx. 1  
42  
3ª Estrofe

A. Sx. 2  
42  
3ª Estrofe

B<sup>b</sup> Tpt. 1  
42  
3ª Estrofe

B<sup>b</sup> Tpt. 2  
42  
3ª Estrofe

Vln. I  
42  
3ª Estrofe

Vln. II  
42

46

S

ç o - so vi - vo na luz quan - ta bon - da - de tem meu Je - sus. Can - ta mi -

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

D<sup>b</sup> G<sup>b</sup>  
D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> G<sup>b</sup> A<sup>b</sup><sub>sus</sub> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

50

S

nh'al - ma can-ta|ao Se - nhor ren-de-lhe sem - pre hon-ra|e lou - vor can-ta mi-

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

D $\flat$  G $\flat$  D $\flat$  G $\flat$  D $\flat$  F A $\flat$  E $\flat$  A $\flat$  A $\flat$ 7

A musical score for a choir and orchestra. The score is in G minor (three flats) and 4/4 time. It begins at measure 50. The vocal part (Soprano) has lyrics in Portuguese. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The woodwinds and brasses provide harmonic support with various melodic and rhythmic patterns. The strings play a consistent eighth-note accompaniment. The score includes a key signature change from G minor to F major (two flats) at measure 54, indicated by the chord symbols D $\flat$  F and A $\flat$  E $\flat$ .

54

S

nh'al - ma can-ta'ao Se - nhor ren-de-lhe sem - pre hon - ra'e lou - vor.

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

D $\flat$  G $\flat$  D $\flat$  D $\flat$ /F G $\flat$  A $\flat$ sus A $\flat$  D $\flat$