

A ÚNICA ESPERANÇA

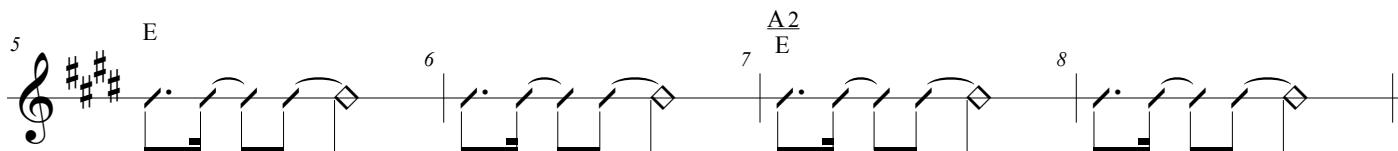
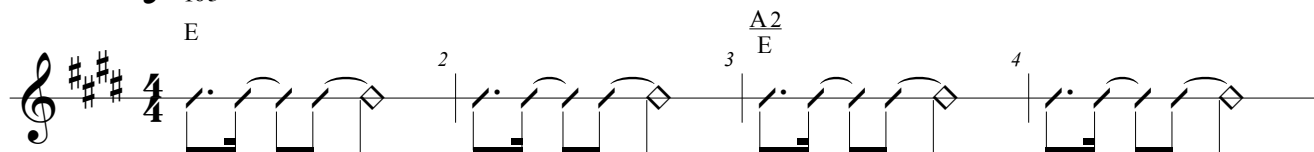
(Ministério Jovem - 2014)

FELIPE TONASSO

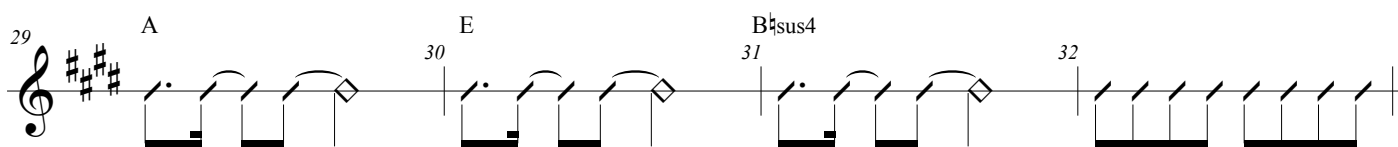
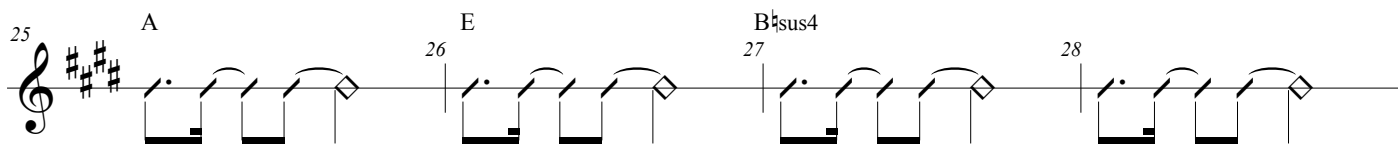
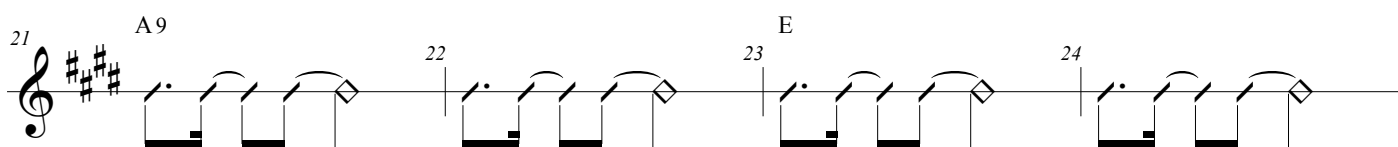
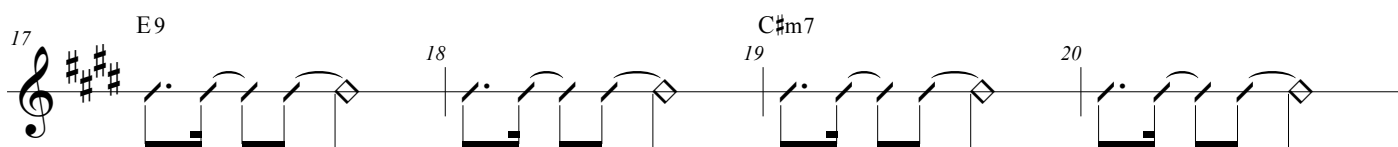
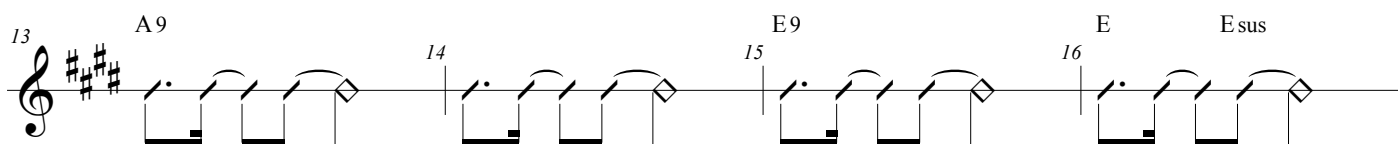
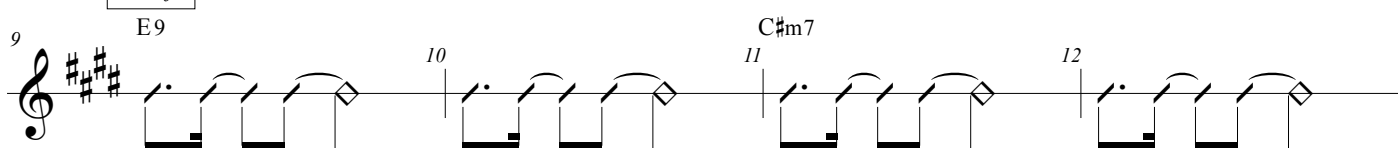
Arr. vocal: Guilherme Schlichting

♩ = 103

E



Estrofe



Única Esperança - Pág.2

Refrão

33 C#m7 B $\bar{\flat}$ A9 34 E C# B \flat 35 C#m7 B $\bar{\flat}$ A9 36

mf

37 C#m7 B $\bar{\flat}$ A9 38 E C# B \flat sus4 39 A2 40

41 E A 42 C#m7 B \flat sus4 43 E9 44

45 C#m7 46 47 A9 48

49 E9 50 E Esus4 51 E9 52

53 C#m7 54 55 A9 56

57 E9 58 59 A 60 E

61 B \flat sus4 62 63 A 64 E

Refrão

65 B \flat sus4 66 67 C#m7 B $\bar{\flat}$ A9 68 E C# B \flat

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (measures 33-36) is labeled 'Refrão' and includes a dynamic marking of 'mf'. The second staff (measures 37-40) continues the refrain. The third staff (measures 41-44) is labeled 'Estrofe' and begins the verse. The fourth staff (measures 45-48) continues the verse. The fifth staff (measures 49-52) continues the verse. The sixth staff (measures 53-56) continues the verse. The seventh staff (measures 57-60) continues the verse. The eighth staff (measures 61-64) continues the verse. The ninth staff (measures 65-68) is labeled 'Refrão' and returns to the refrain. The notation includes various chords (C#m7, B $\bar{\flat}$, A9, E, C#, B \flat , B \flat sus4, A2, E9, Esus4) and rhythmic patterns (quarter notes, eighth notes, and rests). The score is divided into sections by measure numbers and includes a double bar line at measure 43.

Única Esperança - Pág.3

69 C#m7 B^b A 9 70 B^b 71 C#m7 B^b A 9 72 E C# B^bsus4

73 A 2 74 75 E A 9 76 C#m7 B^bsus4

77 78 A E 79 B^b C#m7 80 A E

81 82 A E 83 B^b C#m7 84 A E

85 B^bsus4 86 87 C#m7 A 9 88 E B^b

89 C#m7 A 9 90 B^bsus4 91 D#m7 C# B^b9

92 F# D# C# 93 B^b2 94 95 D#m7 B^b

96 F# C# 97 F# A# B^b 98

Ponte

Só Violão

Todos