

# A ESPERANÇA É JESUS

Para grupos de câmara

Score

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Chord progression:  $E^b$   $B^b$   $E^b2$   $Cm7$   $Fm7$   $B^b7$

Soprano

Piano

Flute 1

Flute 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax. 1

Alto Sax. 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Violin I

Violin II

The musical score is written for a chamber group. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Soprano part is a vocal line. The Piano part provides harmonic support with chords and a bass line. The woodwind section includes Flute 1 and 2, Clarinet in B-flat 1 and 2, and Alto Saxophones 1 and 2. The brass section includes Trumpets in B-flat 1 and 2. The string section includes Violin I and Violin II. The score is marked with a forte (f) dynamic. The chord progression is indicated at the top: E-flat, B-flat, E-flat2, C minor 7, F minor 7, and B-flat7.

2  
5

A $\flat$   
C

B $\flat$   
D

E $\flat$ 2

A $\flat$

Csus C

Fm

A esperança é Jesus

S

5

Não há es-pe-ran-ça al-gu - nã - pra|um mun-do on-de Deus não es-tá

Pno.

5

Fl. 1

mf

Fl. 2

mf

B $\flat$  Cl. 1

B $\flat$  Cl. 2

mf

A. Sx. 1

mf

A. Sx. 2

mf

B $\flat$  Tpt. 1

mf

B $\flat$  Tpt. 2

mf

Vln. I

mf

Vln. II

mf

## A esperança é Jesus

3

9  $B\flat$   $E\flat$   $A\flat$   $F_{sus}$   $F$

S

não há es-pe-ran-ça de|a-mor e de paz — on-de|o ó-dio dei-xa mar-cas fa-tais

Pno.

Fl. 1

Fl. 2

$B\flat$  Cl. 1 *mp*

$B\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

$B\flat$  Tpt. 1

$B\flat$  Tpt. 2

Vln. I

Vln. II

This musical score is for the hymn 'A esperança é Jesus'. It is written for a vocal soloist (S) and a full orchestra. The score is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. The lyrics are: 'não há es-pe-ran-ça de|a-mor e de paz — on-de|o ó-dio dei-xa mar-cas fa-tais'. The instrumental parts include Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The Piano part provides harmonic support with chords and moving lines in both hands. Flute 1 and B-flat Clarinet 1 have melodic lines, while the other instruments are mostly silent, indicated by whole rests.

4  
13

B<sup>b</sup><sub>sus</sub>

B<sup>b</sup>

E<sup>b</sup>

# A esperança é Jesus

A<sup>b</sup>

C<sub>sus</sub>

C

F<sub>m</sub>

S

não há es-pe-ran-ça de vi-da na-que-les que não a-mam a Deus

Pno.

Fl. 1

*mf*

Fl. 2

*mf*

B<sup>b</sup> Cl. 1

*mf*

B<sup>b</sup> Cl. 2

*mf*

A. Sx. 1

*mf*

A. Sx. 2

*mf*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Vln. I

*mf*

Vln. II

*mf*

## A esperança é Jesus

5

17  $B\flat$   $E\flat 2$   $A\flat 2$   $F_{sus}$   $F$

S

— não há es-pe-ran-ça de um mun - do de paz se o ho-mem dei-xa Deus pa-ra trás

Pno.

Fl. 1

Fl. 2

$B\flat$  Cl. 1

$B\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

$B\flat$  Tpt. 1

$B\flat$  Tpt. 2

Vln. I

Vln. II

This musical score is for the song 'A esperança é Jesus'. It features a vocal line (S) and a piano accompaniment (Pno.). The vocal line includes lyrics in Portuguese: 'não há es-pe-ran-ça de um mun - do de paz se o ho-mem dei-xa Deus pa-ra trás'. The instrumental parts include Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, B-flat Trumpet 1 and 2, and Violin I and II. The score is written in G-flat major (three flats) and 4/4 time. The key signature is indicated by three flats (B-flat, E-flat, A-flat). The tempo and style are not explicitly marked. The score is divided into measures, with a repeat sign at the beginning of the vocal line. The piano accompaniment features a steady rhythm with chords and moving lines. The instrumental parts provide harmonic support and melodic interest. The B-flat Trumpets and B-flat Clarinets are marked with a '17' at the beginning of their staves, likely indicating a specific instrument or player. The Alto Saxophones and Violins are also marked with a '17'. The B-flat Trumpets and B-flat Clarinets are marked with a '17' at the beginning of their staves, likely indicating a specific instrument or player. The Alto Saxophones and Violins are also marked with a '17'. The B-flat Trumpets and B-flat Clarinets are marked with a '17' at the beginning of their staves, likely indicating a specific instrument or player. The Alto Saxophones and Violins are also marked with a '17'.

6  
21

B $\flat$ sus B $\flat$

E $\flat$

A esperança é Jesus

Cm

Fm7

A $\flat$   
B $\flat$

B $\flat$

S

— a-es-pe-ran-ça!é Je-sus E-le é o ca-mi - nho a-es-pe-ran-ça!é Je-sus nos-sa luz en-tre!es-pi -

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

## A esperança é Jesus

7

25  $E\flat$   $B\flat_6$   $B\flat$   $E\flat$   $\frac{E\flat}{G}$   $A\flat$   $\frac{E\flat}{G}$

S - nhos a|es-pe-ran - ça|é Je - sus se-gu-ran - ça de sal - va - ção — on-de|o

Pno.

Fl. 1

Fl. 2

$B\flat$  Cl. 1

$B\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

$B\flat$  Tpt. 1

$B\flat$  Tpt. 2

Vln. I

Vln. II

# A esperança é Jesus

8  
28

F<sup>sus</sup> F A<sup>b</sup>m A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> C<sup>sus</sup> C

S

mun-do po-de-a-char so-lu-ção — a-es-pe-ran-ça Je - sus. só

Pno.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx. 1

A. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Vln. I

Vln. II

This musical score is for the hymn 'A esperança é Jesus'. It is written for a full orchestra and a vocal soloist. The score begins at measure 28. The vocal part (S) is in a soprano range, with lyrics in Portuguese. The instrumental parts include Piano (Pno.), Flutes (Fl. 1, Fl. 2), Clarinets (B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2), Saxophones (A. Sx. 1, A. Sx. 2), Trumpets (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2), Violins (Vln. I, Vln. II), and Violas. The key signature is B-flat major (two flats). The tempo and style are not explicitly indicated. The score is arranged in a standard orchestral format with the vocal part at the top and the instrumental parts below. The lyrics are written below the vocal staff.



32 F B $\flat$  D $\text{sus}$  D G $\text{m}$  C

S há es-pe-ran-ça|e cer-te-za na-que-le que é ven-ce-dor só

Pno.

Fl. 1 *mf*

Fl. 2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Vln. I *mf*

Vln. II *mf*

36 F2 B<sup>b</sup>2 G<sup>sus</sup> G

S há es-pe-ran - ça no no - me de Deus pa-ra|um po - vo que não tem mais a - mor

Pno.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx. 1

A. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Vln. I

Vln. II

39 C<sup>sus</sup> C F Dm Gm7 B<sup>b</sup>/C C

S — a|es-pe-ran-ça|é Je-sus E-le é o ca-mi - nho a|es-pe-ran-ça|é Je-sus — nos-sa luz en-tre|es-pi -

Pno.

Fl. 1 *f*

Fl. 2 *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

Vln. I *f*

Vln. II *f*

Detailed description: This is a page of a musical score for the song 'A esperança é Jesus'. It is page 11 of the score. The music is in 4/4 time and B-flat major. The vocal soloist (S) has a melody with lyrics in Portuguese. The piano (Pno.) provides harmonic support with chords and a bass line. A large section of instruments, including two flutes, two B-flat clarinets, two alto saxophones, two B-flat trumpets, and two violins, all enter at measure 39 with a forte (f) dynamic. The score is written for a full orchestra and vocal soloist.

43

S

F C6 C F F/A B $\flat$  F/A

- nhos a|es-pe-ran - ça|é Je - sus se-gu-ran - ça de sal - va - çãõ on-de|o

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

46

S

G<sup>sus</sup> G B<sup>b</sup>m B<sup>b</sup>/<sub>C</sub> F B<sup>b</sup>/<sub>C</sub> C

mun-do po-de-a-char so-lu-ção a-es-pe-ran-ça Je - sus. a-es-pe-ran-ça Je-sus

Pno.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx. 1

A. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Vln. I

Vln. II

50 F Dm Gm7  $\frac{B\flat}{C}$  C F C6 C

S E-le é o ca-mi - nho a|es-pe-ran-ça|é Je-sus nos-sa luz en-tre|es-pi - nhos a|es-pe-ran-ça|é Je-sus

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

This musical score is for the song 'A esperança é Jesus'. It is written for a vocal soloist (S), piano (Pno.), and a full orchestral ensemble. The score is in 4/4 time and the key of F major. The vocal line begins at measure 50 with the lyrics 'E-le é o ca-mi - nho a|es-pe-ran-ça|é Je-sus nos-sa luz en-tre|es-pi - nhos a|es-pe-ran-ça|é Je-sus'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The instrumental parts include two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B $\flat$  Cl. 1, B $\flat$  Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two B-flat trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2), and two violins (Vln. I, Vln. II). The woodwinds and strings provide harmonic support to the vocal melody.

54 F F A B $\flat$  F A G<sup>sus</sup> G

S — se-gu-ran-ça de sal-va-ção — on-de|o mun-do po-de|a-char so-lu-ção

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

57  $B^b_m$   $\frac{B^b}{C}$   $D_m$   $B^b_m$   $\frac{B^b}{C}$   $F$

S a les - pe - ran - ça | e Je - sus. a les - pe - ran - ça | e Je - sus.

Pno.

Fl. 1

Fl. 2

$B^b$  Cl. 1

$B^b$  Cl. 2

A. Sx. 1

A. Sx. 2

$B^b$  Tpt. 1

$B^b$  Tpt. 2

Vln. I

Vln. II