

# OH! QUE BELOS HINOS

## Para orquestra

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### Score

Chord progression: A<sup>b</sup> E<sup>b</sup>/G Fm C D<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

Soprano *f*

Piano *f*

Flute 1 *f*

Flute 2 *f*

Clarinet in B<sup>b</sup> 1 *f*

Clarinet in B<sup>b</sup> 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Trumpet in B<sup>b</sup> 1 *f*

Trumpet in B<sup>b</sup> 2 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Tuba *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

## Oh! Que belos hinos

Score for "Oh! Que belos hinos" (Oh! Beautiful Hymns).

The score is written for a large ensemble, including vocal soloist (S), piano (Pno.), flute (Fl. 1, Fl. 2), B♭ Clarinet (B♭ Cl. 1, B♭ Cl. 2), Alto Saxophone (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt. 1, B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn. 1, Tbn. 2), Tuba, Violin (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.).

The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 90 beats per minute (90). The score is divided into measures, with a repeat sign at the beginning of the first measure.

The vocal line (S) includes the following lyrics:

Oh! que be-los hi-nos can-tam lá nos Céus é que o fi-lho mau ao lar vol-tou ve-de lá ao lon-gejo Pai já a-bra-çar es-se fi-lho que E-le tan-to a-

The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes, often with chords. The woodwinds and strings provide harmonic support, with the flute and saxophones playing melodic lines. The brass instruments (trumpets, trombones, tuba) are mostly silent in this section.

## Oh! Que belos hinos

3

16

S

A<sup>b</sup> A<sup>b</sup> E<sup>b</sup><sub>G</sub> F<sup>m</sup> C D<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7

mou Gló-ria an-jos mil en-to-am lá gló-ria ou-vem-se as har-pas já é o san-to co-ro dan-do!o Seu lou-vor pois se con-ver-teu um pe-ca-

Pno.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

## Oh! Que belos hinos

24  $A^b$   $A^b$   $D^b$   $A^b$   $E^b$   $E^b7$   $A^b$   $A^b$   $D^b$   $A^b$

S.   
dor Oh! que be - los hi - nos can - tam lá nos Céus pois se con - ver-teu um pe - ca - dor al - ma re - vol-to - sa con - ver - ti - da!a-Deus

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$  Tpt. 1   
*mf*

B $\flat$  Tpt. 2   
*mf*

Hn.   
*mf*

Tbn. 1   
*mf*

Tbn. 2   
*mf*

Tuba   
*mf*

Vln. I

Vln. II

Vla.

Vc.

# Oh! Que belos hinos

5

31

E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup><sub>G</sub> F<sup>m</sup> C D<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>

S  
dei - xa'o mun - do je vol - ta'ao Pai de la - mor Gló - ria an - jos mil en - to - am lá gló - ria ou - vem-se as har - pas já é o san - to co - ro

Pno.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

## Oh! Que belos hinos

Score for "Oh! Que belos hinos" (Oh! What beautiful hymns).

The score is written for a large ensemble, including vocal soloist (S), piano (Pno.), and various instruments: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Vln. I, Vln. II, Vla., and Vc.

The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C).

The vocal soloist (S) part includes the following lyrics:

dan-do Seu lou-vor pois se con-ver-teu um pe-ca - dor Oh! ar-re-pen-di - dos ho - je fes-te-jai co-mo-jo an - jos fa - zem com fer - vor

The piano (Pno.) part provides harmonic support for the vocal soloist and the instrumental ensemble.

The instrumental parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Vln. I, Vln. II, Vla., and Vc. are all marked with a forte (*f*) dynamic.

The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, 43, and 44 indicated at the beginning of each line.

# Oh! Que belos hinos

7

45

S

I - de pres-su-ro - sos vós eja-nun-ci-ai que se res-ga-tou um pe-ca - dor Gló-ria an-jos mil en - to - am lá gló-ria ou-vem-se as har-pas já

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

A $\flat$  D $\flat$  A $\flat$  E $\flat$  E $\flat$ 7 A $\flat$  A $\flat$  E $\flat$  G Fm C D $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

## Oh! Que belos hinos

53  $A^b$   $D^b$   $A^b$   $E^b$   $E^b7$   $A^b$

S.  $\acute{e}$  o san - to co - ro dan - do Seu lou - vor pois se con - ver - teu um pe - ca - dor

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.