

# O SANTO ESPÍRITO DESCEU

Para grupos de câmara

John Willard Peterson

Arr. Felipe do Valle

Clarinet in B $\flat$  1

8

15

29

36

43

2ª Estrofe

50

57

64

71

78

*f*

*mf*

*f*

The musical score is written for a Clarinet in B $\flat$  1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with some rests. A repeat sign with a first ending bracket is used at measure 15. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final double bar line.