

# O SANTO ESPÍRITO DESCEU

Para orquestra

John Willard Peterson

Arr. Felipe do Valle

7

*f*

13

1<sup>a</sup> Estrofe

*mf*

19

25

31

37

43

2<sup>a</sup> Estrofe

49

15

*f*

69

75

The musical score is written for a Tuba in bass clef with a 4/4 time signature. It consists of 75 measures across 15 staves. The first staff begins with a forte (*f*) dynamic. The score includes two strophic sections: the first starts at measure 13 and the second at measure 49. The second strophic section begins with a 15-measure rest followed by a forte (*f*) dynamic. The piece concludes with a final double bar line at measure 75.