

NÃO TARDARÁ

Para orquestra

Andrae Crouch

Arr. Felipe do Valle

Score

Score for orchestra and voice, featuring the song "NÃO TARDARÁ" by Andrae Crouch, arranged by Felipe do Valle. The score is in 4/4 time and includes parts for Soprano, Piano, Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, and Cello.

The score includes the following instruments and parts:

- Soprano: Vocal line with lyrics "Não tar-da-rá" and "Cris-to i - rá".
- Piano: Accompanying piano part.
- Flute 1: Part with dynamics *f* and *mf*.
- Flute 2: Part with dynamics *f* and *mf*.
- Clarinet in B♭ 1: Part with dynamics *f* and *mf*.
- Clarinet in B♭ 2: Part with dynamics *f* and *mf*.
- Alto Sax. 1: Part with dynamics *f* and *mf*.
- Alto Sax. 2: Part with dynamics *f* and *mf*.
- Tenor Sax.: Part with dynamics *f* and *mf*.
- Trumpet in B♭ 1: Part with dynamics *f* and *mf*.
- Trumpet in B♭ 2: Part with dynamics *f* and *mf*.
- Horn in F: Part with dynamics *f* and *mf*.
- Trombone 1: Part with dynamics *f* and *mf*.
- Trombone 2: Part with dynamics *f* and *mf*.
- Tuba: Part with dynamics *f* and *mf*.
- Violin I: Part with dynamics *f* and *mf*.
- Violin II: Part with dynamics *f* and *mf*.
- Viola: Part with dynamics *f* and *mf*.
- Cello: Part with dynamics *f* and *mf*.

The score includes the following chords: Gm, Cm7, F, B♭, Cm7, B♭²/D, Gm, Cm7, F.

NÃO TARDARÁ

8

S. $E\flat$ $B\flat$ Dm Gm $Cm7$ F $B\flat$ $Cm7$ $B\flat^2$ D Gm $Cm7$

vol-tar não tar-da-rá va-mos pa-ra-o lar Não tar-da-rá

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

NÃO TARDARÁ

3

15 F Eb Bb Dm Gm Cm7 F Bb Bb2 D

S. Cris-to i - rá vol-tar não tar-da-rá va-mos pa - ra!o lar Eu que-ro me—pre-pa-

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

NÃO TARDARÁ

22

S. *mp*

Pno.

Fl. 1 *mp*

Fl. 2 *mp*

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Vln. I *mp* *resc.* *pizz.* *arco* *f*

Vln. II *mp* *resc.* *pizz.* *arco* *f*

Vla. *mp* *resc.* *pizz.* *arco* *f*

Vc. *mp* *resc.* *f*

rar pois va-mos lo - go su - bir e que-ro jun - to(a vo - cê lá no Céu con-ver-sar — com Je - sus.

E \flat 2 *F6* *F* *B \flat 2 B \flat Cm7* *B \flat 2 D* *E \flat* *Cm7* *F* *B \flat* *Cm7*

NÃO TARDARÁ

5

29

S. $B\flat^2$ D Gm Cm7 F $E\flat^b$ B \flat Dm Gm Cm7 F

Não tar-da-rá Cris-to i-rá vol-tar não tar-da-rá va-mos pa-raço

Pno.

Fl. 1 *f*

Fl. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

NÃO TARDARÁ

36 B^b B^b2 D E^b2 $F6$ F B^b2 B^b $Cm7$ B^b2 D E^b $Cm7$

S. lar Eu que-ro me — pre-pa - rar pois va-mos lo - go su - bir e que-ro jun - to ja vo - cê lá no Céu

Pno.

Fl. 1 *mp*

Fl. 2 *mp*

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I *pizz. cresc.* *arco* *f*

Vln. II *mp pizz. cresc.* *arco* *f*

Vla. *mp pizz. cresc.* *arco* *f*

Vc. *mp pizz. cresc.* *arco* *f*

mp *f*

NÃO TARDARÁ

7

43 F B \flat Cm7 B \flat D Gm Cm7 F E \flat B \flat B \flat Dm Gm

S con-ver-sar com Je - sus. Não tar-da-rá Cris-to i - rá vol-tar não tar-da-rá

Pno.

Fl. 1 *f*

Fl. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Vln. I 43

Vln. II

Vla.

Vc.

50 Cm7 F *rit.* B \flat B \flat

S
va - mos pa - ra(o) lar

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for the piece 'NÃO TARDARÁ'. The page is numbered '8' in the top left corner. The score is written for a large ensemble, including a vocal soloist (S), piano (Pno.), woodwinds (Flutes 1 & 2, B-flat Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone), brass (B-flat Trumpets 1 & 2, Horns, Tenorbone 1 & 2, Tuba), and strings (Violins I & II, Viola, and Cello). The music is in 4/4 time and the key signature has two flats (B-flat major or D minor). The score is divided into four measures. The first measure starts at measure 50 and features a piano accompaniment with a bass line and chords. The vocal soloist enters in the second measure with the lyrics 'va - mos pa - ra(o) lar'. The tempo is marked 'rit.' (ritardando) for the vocal line. The woodwinds and brass provide harmonic support, with some instruments playing sustained notes. The strings play a steady accompaniment. The score is written in a standard musical notation with staves for each instrument and a vocal line. The lyrics are written below the vocal line.