

NÃO HÁ ALGUÉM

(Ministério Jovem - 2014)

SULLIVAN DUTRA

♩ = 64

mp

Estrofe

6 F2 $\frac{G}{B\sharp}$ C C $\frac{C}{E}$ F2 $\frac{G}{B\sharp}$ C C $\frac{C}{E}$ F $\frac{G}{B\sharp}$ C C $\frac{C}{E}$

7 8 9 10 11

12 F2 $\frac{F2}{G}$ F $\frac{G}{B\sharp}$ C C $\frac{C}{E}$ F $\frac{G}{B\sharp}$ C C $\frac{C}{E}$

13 14 15 16

Estrofe

17 F2 $\frac{G}{B\sharp}$ C C $\frac{C}{E}$ F2 $\frac{G}{B\sharp}$ C C $\frac{C}{E}$

18 19 20

21 F G A m $\frac{C}{E}$ F2 $\frac{F2}{G}$ C sus C $\frac{C}{E}$

22 23 24

Refrão

25 F G A m $\frac{C}{E}$ D m7 $\frac{F2}{G}$ C $\frac{C}{E}$

26 27 28

29 F G A m $\frac{C}{E}$ D m7 $\frac{F2}{G}$

30 31 32 33

Estrofe

34 F2 $\frac{G}{B\sharp}$ C C $\frac{C}{E}$

35 36 37

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38 F2 $\frac{G}{B\sharp}$ C $\frac{C2}{E}$ F G A m $\frac{C}{E}$

39 40 41

42 F2 $\frac{F2}{G}$ C sus C $\frac{C}{E}$ Refrão F G A m $\frac{C}{E}$

43 44 45

46 D m7 $\frac{F2}{G}$ C $\frac{C}{E}$ F G A m $\frac{C}{E}$ D m7 $\frac{F2}{G}$

47 48 49 50

51 C $\frac{G\flat}{A\flat}$ $\frac{A\flat}{G\flat}$ $\frac{D\flat}{F}$ Refrão G \flat A \flat B \flat m $\frac{D\flat}{F}$ E \flat m7 $\frac{G\flat2}{A\flat}$

52 53 54

55 D \flat $\frac{D\flat}{F}$ G \flat A \flat B \flat m $\frac{D\flat}{F}$ E \flat m7 $\frac{G\flat2}{A\flat}$ D \flat $\frac{D\flat}{F}$ G \flat $\frac{A\flat}{C}$

56 57 58 59

60 D \flat $\frac{D\flat}{F}$ G \flat $\frac{A\flat}{C}$ D \flat $\frac{D\flat}{F}$ G \flat $\frac{A\flat}{C}$ D \flat rit. 61 62 63 64 65

The musical score is written for guitar on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various chords and melodic lines. Chords are indicated by letters and symbols above the staff, such as F2, G/B#, C, C2/E, F, G, A m, C/E, F2/G, C sus, C, C/E, D m7, F, G, A m, C/E, D m7, F2/G, C, Gb/Ab, Ab/Gb, Db/F, Gb, Ab, Bbm, Db/F, Ebm7, Gb2/Ab, Db, Db/F, Gb, Ab/C, Db, Db/F, Gb, Ab/C, and Db. Melodic lines are indicated by diamond-shaped notes on the staff. The score is divided into sections by measure numbers (38, 42, 46, 51, 55, 60) and includes a 'Refrão' (Chorus) section starting at measure 44. The piece concludes with a 'rit.' (ritardando) marking and a final double bar line at measure 65.