

MEU DEUS

(Ministério Jovem - 2014)

WANDERSON PAIVA

Arr. vocal: Guilherme Schlichting

♩=68

The score is written in 4/4 time with a tempo of 68 beats per minute. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a melody in the treble clef, marked *mf*. The piano accompaniment line starts with a series of chords in the right hand and a bass line in the left hand, marked *mp*. The score is divided into sections: the first section (measures 1-9) is the main melody; the second section (measures 10-17) is the 'Estrofe' (verse), marked *mp*; the third section (measures 18-21) is a bridge, marked *cresc.*; the fourth section (measures 22-25) is the 'Refrão' (chorus), marked *f*; the fifth section (measures 26-30) is a continuation of the chorus; the sixth section (measures 31-33) is a final chorus variation; and the seventh section (measures 34-37) is the ending, marked *rit.*

Chords and Dynamics:

- Measures 1-9:** C, A m7, D m7, *mf*
- Measures 10-17 (Estrofe):** C2, C, G2/B♭, G/B♭, F2/A, C/G, E♭, D m7, D m7/G, *mp*
- Measures 18-21:** F2, C/E, D m7, F/G, F2/A, B♭, B♭2/D, *cresc.*
- Measures 22-25 (Refrão):** C, A m7, D m7, D m7⁹, G, C/G, G, *f*
- Measures 26-30:** C, A m7, D m7, D m7⁹, 1. G, F/G, G
- Measures 31-33:** G, 2. C/G, G, C, G, 3. C/G, G, C
- Measures 34-37:** A m7, D m7, D m7/G, C, *rit.*