

MEU DEUS

(Ministério Jovem - 2014)

WANDERSON PAIVA
Arr. vocal: Guilherme Schlichting

♩=68

First system of musical notation (measures 1-4). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩=68. The first measure is a whole rest. The second measure has a *mf* dynamic marking. Chords C, A m7, and D m7 are indicated above the staff.

Second system of musical notation (measures 5-8). Chords F/G, C, A m7, D m7, F/G, and G7 are indicated above the staff. A crescendo hairpin is shown in the final measure.

Third system of musical notation (measures 9-14). The vocal line begins at measure 9 with the instruction *1a vez meditativo* and *mp*. The piano accompaniment begins at measure 10. The lyrics are: Gran-de éo Se-nhor, dig-no de lou-vor, DE-le é a gló - ria, __ pois E - le é a-mor. Chords C2, C, G/B, F2/A, C/G, Eb, and D m7/G are indicated below the piano staff.

14

Seu a-mor me faz ___ sem-pre mais fe-liz, ___ E-le é meu Mes - tre, ___ Eu sou a-pren-diz.

C2 C Em7 F $\frac{C}{G}$ $\frac{F2}{A}$ B \flat $\frac{B\flat2}{D}$

18

cresc. *f* *la vez vocal em unis.*

Pos-so a-mar e mea-le-grar, Vou meen-tre-gar ___ e con-fi-ar. ___ E-leé San-

F2 $\frac{C}{E}$ Dm7 $\frac{E}{G}$ $\frac{9}{G7}$ G

cresc.

22

- to! ___ E - leé Jus - to! ___ E - leé meu Deus ___ em Quem a - cre - di -

C Am7 Dm7 $\frac{9}{Dm7}$

25

- to. ___ Pai bon-do - so! ___ Po-de-ro - so! ___ E-ma-nu-el, ___ meu Deus vai co-mi -

25 G C/G G C Am7 Dm7 Dm7⁹

29 1. Volta ao Início 2. Refrão 3.

- go. ___ go. ___ E - leé San - to. ___ A - mém

29 G. E/G Volta ao Início G. C/G G C G. C/G G C

33 rit.

A - mém A - mém.

33 Am7 Dm7 Dm7/G C