



UcOB
UNIÃO CENTRO-OESTE BRASILEIRA

Arr. Felipe do Valle

G A G F# Bm G
 Soprano
 Piano
 Flute 1
 Flute 2
 Clarinet in Bb 1
 Clarinet in Bb 2
 Alto Sax. 1
 Alto Sax. 2
 Clarinet in Bb 1
 Clarinet in Bb 2
 Violin I
 Violin II

LADO A LADO

2
6

A

D

C
A

D

G

A
G

S

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

LADO A LADO

3

F#

B

Em7

A

Asus A

D

B

S

mp

Pno.

mp

Fl. 1

mp

mp

Fl. 2

mp

B♭ Cl. 1

mp

B♭ Cl. 2

mp

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

mp

B♭ Tpt. 2

mp

Vln. I

Vln. II

1ª estrofe

A

D

Bm

Em7

A

S

La - do|a la - do|a qui cren-do|em Seu a - mor a - do - ran-do|o Rei Se -

Pno.

1ª estrofe

Fl. 1

1ª estrofe

Fl. 2

1ª estrofe

B♭ Cl. 1

1ª estrofe

B♭ Cl. 2

1ª estrofe

A. Sx. 1

1ª estrofe

A. Sx. 2

1ª estrofe

B♭ Tpt. 1

1ª estrofe

B♭ Tpt. 2

1ª estrofe

Vln. I

1ª estrofe

Vln. II

1ª estrofe

LADO A LADO

5

23 D C A D G A G F#m

S
nhor a - van - çan-do|em fé mo - vi - dos pe - lo|a -

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Detailed description: This is a page of a musical score for the piece 'LADO A LADO'. It is page 5 of the score. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes parts for Soprano (S), Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The vocal line (S) has lyrics: 'nhor a - van - çan-do|em fé mo - vi - dos pe - lo|a -'. The instrumental parts include piano accompaniment, flute, clarinet, saxophone, trumpet, and violin. The score is marked with a '23' at the beginning of each staff, indicating a rehearsal mark. Chord symbols are written above the vocal staff: D, C/A, D, G, A/G, and F#m.

LADO A LADO

Bm

Em7

A

Asus A

D

C
A

D

G

S

mor

Deus

nos a - com - pa - nha - rá.

f ja - mos pa - ra o

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

LADO A LADO

7

34

S

$\frac{A}{G}$ F^\sharp Bm G A

Céu com mãos e mãos u - ni - das — la - do|a - la - do com Je -

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

LADO A LADO

8

39

D

C

A

D

G

A

G

F#

S

sus.

nós

va - mos

pa - ra

Céu

can - tar

can-ções em

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

9

44 B Em7 A Asus A D B 2ª estrofe

S co - ro eu e vo - cê va - mos lá. *mp* Jói - as so - mos

44 Pno. *mp* 2ª estrofe

44 Fl. 1 *mp* 2ª estrofe

Fl. 2 *mp* 2ª estrofe

Bb Cl. 1 *mp* 2ª estrofe

Bb Cl. 2 *mp* 2ª estrofe

A. Sx. 1 1ª estrofe

A. Sx. 2 1ª estrofe

44 Bb Tpt. 1 *mp* 2ª estrofe

Bb Tpt. 2 *mp* 2ª estrofe

44 Vln. I 1ª estrofe

Vln. II 1ª estrofe

50

S

A D Bm Em7 A D

nós da pe - dra an - gu - lar fa - zen - do o mun - do ver quem é Je - sus

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

56

S

$\frac{C}{A}$ D G $\frac{A}{G}$ F \sharp m Bm

pa - ra / er - guer mu - rais co - lu - nas e pa - lá - cios

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

67 F# B m G A D

S
mãos e mãos u - ni - das — la - do a - la - do com Je - sus.

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

72

S

C
 A D G A
G $\text{F}\sharp$ B

nós va - mos pa - ra|o Céu can - tar can - ções em co - ro

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

LADO A LADO

15

83 D D

S tiais. *p*

Pno. *p*

Fl. 1 *p*

Fl. 2 *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Vln. I *p*

Vln. II *p*

Detailed description: This is a page of a musical score for measures 83 and 84. The score is for a full orchestra and a soloist (S). The key signature has two sharps (F# and C#). Measure 83 features a soloist part with a whole note D5 and the lyrics 'tiais.'. The piano accompaniment consists of a rising eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Measures 84 show the continuation of the piano accompaniment with sustained chords in both hands. All instruments in measure 84 play a sustained chord, marked with a piano (*p*) dynamic. The instruments include Flutes 1 and 2, B-flat Clarinets 1 and 2, Alto Saxophones 1 and 2, B-flat Trumpets 1 and 2, Violin I, and Violin II.