

FACE A FACE

Para grupos de câmara

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Arr. Felipe do Valle

Score

Score for Face A Face, Para grupos de câmara, arranged by Felipe do Valle. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instrumentation includes Soprano, Piano, Flute 1, Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Sax. 1, Alto Sax. 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Violin I, and Violin II.

The score is divided into five measures. The Soprano part has a melodic line with notes: E-flat, A-flat, B-flat, B-flat, E-flat, A-flat, E-flat, A-flat. The Piano part provides harmonic support with chords and arpeggios. The Flute 1 and Flute 2 parts play a melodic line. The Clarinet in B-flat 1 and Clarinet in B-flat 2 parts play a melodic line. The Alto Sax. 1 and Alto Sax. 2 parts play a melodic line. The Trumpet in B-flat 1 and Trumpet in B-flat 2 parts play a melodic line. The Violin I and Violin II parts play a melodic line.

2
6

Face a face

D \flat 6

D \flat

A \flat
E \flat

E \flat 6

E \flat 7

A \flat

A \flat

B \flat m7

E \flat

S

Quan - to|al-me - jo ver a Cris - to

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

Face a face

3

II

S

B \flat m E \flat A \flat A \flat D \flat 6 D \flat A \flat E \flat E \flat 6 E \flat

ver - Lhe lo ros-to que pra - zer quan - do en-fim no lar e - ter - no po-de - rei pra sem - pre lo

Pno.

II

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

II

B \flat Tpt. 1

B \flat Tpt. 2

II

Vln. I

Vln. II

The image displays a page from a musical score for the opera 'Face a face' by Carlos Gomes. The score is written for a full orchestra and a vocal soloist. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 16 is indicated in the top left corner.

The vocal part (Soprano, S.) is the central focus, with lyrics in Portuguese: "ver fa - ce|a fa-ce|eu hei de vê - Lo quan - do vier em gló-ria|e luz". The lyrics are written below the vocal staff. The instrumental parts include Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The instrumental parts are written in staves below the vocal part.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written in a serif font below the vocal staff. The page number 16 is written in a small font in the top left corner.

Face a face

5

21

S

A^b D^b₆ D^b A^b_{E^b} E^b₆ E^b₇ A^b A^b

fa - ce|a fa-ce lá na gló - ria hei de ver meu bom Je - sus Mui - to|ao lon-ge já|O a -

Pno.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

Vln. I

Vln. II

This musical score is for the hymn 'Face a face' (Face to face). It is written for a large ensemble, including a vocal soloist (S), piano (Pno.), two flutes (Fl. 1, 2), two B-flat clarinets (B^b Cl. 1, 2), two alto saxophones (A. Sx. 1, 2), two B-flat trumpets (B^b Tpt. 1, 2), and two violins (Vln. I, II). The score is in 4/4 time and the key signature has four flats (B-flat major or D-flat minor). The vocal line is in Portuguese, with lyrics: 'fa - ce|a fa-ce lá na gló - ria hei de ver meu bom Je - sus Mui - to|ao lon-ge já|O a -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The instrumental parts for the woodwinds and strings provide harmonic support, with some instruments having rests in the final measure of the excerpt shown.

6

Face a face

26 $B^b m7$ E^b $B^b m$ E^b A^b A^b D^b6 D^b

S vis - to ve - jo co - mo por um véu mas de - se - jo em bre - ve vê - Lo fa - ce | a

Pno.

26

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

26

B \flat Tpt. 1

B \flat Tpt. 2

26

Vln. I

Vln. II

This musical score is for the piece 'Face a face'. It includes a vocal line (Soprano) and piano accompaniment (Piano). The vocal line has lyrics in Portuguese: 'vis - to ve - jo co - mo por um véu mas de - se - jo em bre - ve vê - Lo fa - ce | a'. The piano part features a complex harmonic structure with chords like Bbm7, Eb, Bbm, Eb, Ab, Ab, Db6, and Db. The score also includes staves for Flute 1 and 2, Bb Clarinet 1 and 2, Alto Saxophone 1 and 2, Bb Trumpet 1 and 2, Violin I, and Violin II. The key signature is Bbm (three flats) and the time signature is 6/8. The score is marked with a '26' at the beginning of each system, indicating the measure number.

Face a face

7

31

S

fa - ce lá no Céu fa - ce|a fa-ce|eu hei de vê - Lo quan - do vier em gló-ria|e

Pno.

31

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

31

B♭ Tpt. 1

B♭ Tpt. 2

31

Vln. I

Vln. II

This musical score is for a piece titled "Face a face". It is written for a vocal soloist (S) and a piano (Pno.), with additional staves for a full orchestra. The score is in the key of E-flat major (three flats) and 4/4 time. The vocal part begins at measure 31 with the lyrics "fa - ce lá no Céu fa - ce|a fa-ce|eu hei de vê - Lo quan - do vier em gló-ria|e". The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The orchestral parts for Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Trumpets 1 and 2, Violin I, and Violin II are all marked with a "31" at the beginning of their respective staves, indicating they enter at measure 31. The vocal part continues with a melodic line that rises and then falls, while the piano and orchestra provide harmonic support.

8

Face a face

36

S

luz fa - ce la fa - ce lá na gló - ria hei de ver meu bom Je - sus

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Chords: E♭, A♭/E♭, E♭, A♭, D♭6, D♭, A♭/E♭, E♭6, E♭7, A♭

This musical score is for a piece titled "Face a face". It includes a vocal line (Soprano) and a piano accompaniment (Pno.). The vocal line has lyrics in Portuguese: "luz fa - ce la fa - ce lá na gló - ria hei de ver meu bom Je - sus". The piano part features a complex harmonic structure with various chords indicated above the staff: E♭, A♭/E♭, E♭, A♭, D♭6, D♭, A♭/E♭, E♭6, E♭7, and A♭. The score also includes staves for Flute 1 and 2, B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, B♭ Trumpet 1 and 2, Violin I, and Violin II. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score is marked with a rehearsal mark 36 at the beginning of the vocal and piano parts.

41 A^b $B^b m7$ E^b $B^b m$ E^b A^b

S Oh que|en-can-to|es-tar com Cris-to on-de já não há mais dor

Pno.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

Vln. I

Vln. II

45 $A\flat$ $D\flat_6$ $D\flat$ $A\flat$ $E\flat_6$ $E\flat$ $A\flat$ $E\flat$

S li - vre de qual-quer pe - ri - go des-fru - tan - do Seu a - mor fa - ce|a fa-ce|eu hei de

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

50

S

vê - Lo quan - do vier em gló-ria!e luz fa - ce!a fa-ce lá na gló - ria hei de

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

Chords: A \flat , E \flat B \flat , B \flat , E \flat A \flat E \flat , A \flat , D \flat 6, D \flat

A musical score for the piece 'Face a face', page 11. The score is written for a large ensemble, including a vocal soloist (S), piano (Pno.), two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B \flat Cl. 1, B \flat Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two B-flat trumpets (B \flat Tpt. 1, B \flat Tpt. 2), and two violins (Vln. I, Vln. II). The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 50. The vocal line features lyrics in Portuguese: 'vê - Lo quan - do vier em gló-ria!e luz fa - ce!a fa-ce lá na gló - ria hei de'. The piano accompaniment consists of chords and moving lines in both hands. The woodwind and string sections provide harmonic support, with some instruments having rests in certain measures. Chord symbols are written above the vocal line: A \flat , E \flat B \flat , B \flat , E \flat A \flat E \flat , A \flat , D \flat 6, and D \flat .

60 A^b A^b D^b_6 D^b A^b E^b_6 E^b A^b

S
sim ven - do | o ros - to tão que - ri - do de quem mor - to foi por mim

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

A musical score for a piece titled "Face a face", page 13. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "60". The score includes parts for a Soprano (S), Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The Soprano part has lyrics: "sim ven - do | o ros - to tão que - ri - do de quem mor - to foi por mim". The Piano part provides harmonic support with chords and arpeggios. The woodwinds and brass parts play various melodic and harmonic lines, while the strings provide a steady accompaniment.

65

S

fa - ce|a fa-ce|eu hei de vê - Lo quan - do vier em gló-ria|e luz fa - ce|a fa-ce lá na

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

Chords: E \flat , A \flat , E \flat /B \flat , B \flat , E \flat , A \flat /E \flat , E \flat , A \flat

70 $D\flat_6$ $D\flat$ $A\flat$ $E\flat$ $E\flat_6$ $E\flat_7$ $A\flat$

S gló - ria hei de ver meu bom Je - sus

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II