

FACE A FACE


Para orquestra

Grant Colfax Tullar

Arr. Felipe do Valle

Score

Chord progression: Eb, Ab, Eb Bb, Bb, Eb Ab Eb, Ab, D#6, Db, Ab Eb, Eb6 Eb7, Ab



Soprano

Piano

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Tuba

Violin I

Violin II

Viola

Cello

Face a face

9

S

Quan - tojal-me-jo ver a Cris - to ver - Lhejo ros-to que pra - zer quan - dojen-fim no lar e - ter - no po-de - rei pra sem - prejo ver

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Chords: A \flat , B \flat m7, E \flat , B \flat m, E \flat , A \flat , A \flat , D \flat 6, D \flat , A \flat E \flat , E \flat 6, E \flat , A \flat

Face a face

3

17

S

fa - cea fa-ce|eu hei de vê - Lo quan - do vier em gló-ria|e luz fa - cea fa-ce lá na gló - ria hei de ver meu bom Je - sus

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

17

E \flat A \flat E \flat B \flat E \flat A \flat D \flat 6 D \flat A \flat E \flat E \flat 7 A \flat

Face a face

25 A^b $B^b m7$ E^b $B^b m$ E^b A^b A^b D^b6 D^b $\frac{A^b}{E^b}$ E^b6 E^b A^b

S. Mui - toíao lon-ge já(O a - vis - to ve - jo co-mo por um véu mas de-se-joem bre-ve vê - Lo fa-ceíá fa - ce lá no Céu

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Face a face

5

33

S

fa - cea fa-ce-leu hei de vê - Lo quan - do vier em gló-ria!e luz fa - cea fa-ce lá na gló - ria hei de ver meu bom Je - sus

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

33

E♭ A♭ E♭ B♭ E♭ A♭ E♭ A♭ D♭6 D♭ A♭ E♭ E♭6 E♭7 A♭

The image shows a page of a musical score for the piece "Face a face", page number 5. The score is written for a large ensemble, including a vocal soloist (S), piano (Pno.), woodwinds (Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, and Trombones 1 and 2), brass (Trumpets 1 and 2, Horns, and Tuba), and strings (Violins I and II, Viola, and Cello). The vocal line is in Portuguese and includes the lyrics: "fa - cea fa-ce-leu hei de vê - Lo quan - do vier em gló-ria!e luz fa - cea fa-ce lá na gló - ria hei de ver meu bom Je - sus". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The woodwind and string parts are mostly resting, with some light activity in the saxophones and flutes. The brass section is also mostly resting. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The page number 5 is in the top right corner. The rehearsal mark 33 is at the beginning of the vocal line.

Face a face

41

S. *A^b B^bm7 E^b B^bm E^b A^b A^b D^b6 D^b A^b/_{E^b} E^b6 E^b A^b*

Oh que|en-can-to|es-tar com Cris - to on - de já não há mais dor li - vre de qual-quer pe - ri - go des-fru - tan-do Seu a - mor

Pno.

Fl. 1

Fl. 2

B[♭] Cl. 1

B[♭] Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B[♭] Tpt. 1

B[♭] Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Face a face

7

49

S

fa - cea fa-cei eu hei de vê - Lo quan - do vier em gló-ria! e luz fa - cea fa-ce lá na gló - ria hei de ver meu bom Je - sus

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Chords: E \flat , A \flat , E \flat B \flat , B \flat , E \flat A \flat E \flat , A \flat , D \flat 6, D \flat , A \flat E \flat , E \flat 6, E \flat 7, A \flat

57 A^b B^bm7 E^b B^bm E^b A^b A^b D^b6 D^b A^b E^b E^b6 E^b A^b

S. Fa - ceja fa-ce queja-le - gri - a há de ser vi-ver as - sim ven - do o ros-to tão que - ri - do de quem mor-to foi por mim

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

65

S

fa - cea fa-cei-uei hei de vè - Lo quan - do vier em gló-ria|e luz fa - cea fa-ce lá na gló - ria hei de ver meu bom Je - sus

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

E♭ A♭ E♭ A♭ D♭6 D♭ A♭ E♭6 E♭7 A♭

A musical score for the piece 'Face a face', page 9. The score is written for a large ensemble, including a vocal soloist (S), piano (Pno.), woodwinds (Flutes 1 & 2, Clarinets in B♭ 1 & 2, Saxophones Alto 1 & 2, Tenor Saxophone), brass (Trumpets in B♭ 1 & 2, Horns, Trombones 1 & 2, Tuba), and strings (Violins I & II, Viola, and Cello). The vocal line features lyrics in Portuguese. The piano accompaniment and instrumental parts are arranged in a multi-measure rest of 65 measures. The key signature is E♭ major (three flats). The score includes various musical notations such as notes, rests, and dynamic markings.