

EM TUAS MÃOS

Para grupos de câmara

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Arr. Felipe do Valle

Score

Soprano

Piano

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. 1

Alto Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Violin I

Violin II

G A G F \sharp m7 Bm

The musical score is written for a chamber ensemble. It features a Soprano part, a Piano accompaniment, and a woodwind section consisting of two Flutes, two Clarinets in B-flat, and two Alto Saxophones. The brass section includes two Trumpets in B-flat. The string section consists of two Violins. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The Soprano part has rests in all measures. The Piano part has chords in measures 2, 3, 4, and 5, with a melodic line in the bass staff. The woodwind and brass parts have a melodic line in measures 2, 3, 4, and 5. The string parts have a melodic line in measures 2, 3, 4, and 5.

EM TUAS MÃOS

2
6

S

Em7

A

D

$\frac{G}{D}$

D

Em Tuas

mãos

A

em Tuas

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

EM TUAS MÃOS

3

12

S

mãos B m que-ro ó Deus me Ex - a - ã em Tuas mãos Am Am mos -

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Detailed description: This is a musical score for the song 'EM TUAS MÃOS'. It features a vocal line (S) with lyrics in Portuguese, a piano accompaniment (Pno.) with both treble and bass staves, and a full orchestral arrangement including two flutes (Fl. 1, Fl. 2), two B♭ clarinets (B♭ Cl. 1, B♭ Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two B♭ trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and two violins (Vln. I, Vln. II). The score is marked with a '12' at the beginning of each staff, likely indicating a rehearsal mark. The vocal line includes lyrics: 'mãos B m que-ro ó Deus me Ex - a - ã em Tuas mãos Am Am mos -'. The piano part provides harmonic support with chords and melodic lines. The instrumental parts are arranged to create a rich orchestral texture.

18

S

car - me ó Se - nhor Teu ca - Fm7 nho e Teu a - Dm7r meus te - Em7- res vou de - por em Tuas

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

24

S

mãos. $\frac{G}{D}$ D Em Tuas mãos A em Tuas mãos B m que-ro|ó

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

30

S

Deus me ex - a - l - ta em Tuas mãos Am Am - tá - gi - nha o - ra - - ção ter a

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

36

S

F#m 7 da em Tu - as mÃos to - ma poi meu co - ra - ção em Tuas mãos. $\frac{G}{D}$ D

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II