

DESCANSAR

Para grupos de câmara

Score

Felipe Tonasso
Arr. Felipe do Valle

Soprano

B m A Em7 B m A G2

Piano

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. 1

Alto Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Violin I

Violin II

Descansar

2
5

S

Bm

A

Em7

Bm

A

G2

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Descansar

3

9

S

G2 D não que-ro vi - ce pen - san - do no a - ma - nhã eu que-ro

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

mf

mf

This musical score is for a piece titled 'Descansar'. It features a vocal line (Soprano) and a piano accompaniment (Piano). The vocal line begins with a rest for 9 measures, followed by the lyrics 'G2 D não que-ro vi - ce pen - san - do no a - ma - nhã eu que-ro'. The piano accompaniment consists of a right hand with a complex, rhythmic pattern of eighth and sixteenth notes, and a left hand with a simpler pattern of eighth notes. The score also includes staves for two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B♭ Cl. 1, B♭ Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two B-flat trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and two violins (Vln. I, Vln. II). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a '9' at the beginning of the first measure of each staff, indicating a 9-measure rest. The dynamics *mf* (mezzo-forte) are indicated for the violin parts.

Descansar

4
12

S

Be fe - liz di - as vem G2 e vão não i - rei

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Descansar

5

15

S

te - mer pos-so con - Dãr em Ti B rse|o fu-tu - ro in-cer -

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

15

15

15

Descansar

6
19

S

-G2 to é Bm bas - ta|o - lhar com os o -G2 lhos da fé

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Descansar

22

S

e des - can - sar nos bra - lis do Pai A con - fi - an -

Pno.

22

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

22

Bb Tpt. 1

Bb Tpt. 2

22

Vln. I

Vln. II

Descansar

8
25

S

En-fo-rem Su-ge-ri-ão pro-te-ção — Bm A vou me en-ter-re-gar — G#m Tu-as mãos Bm A sei que cui-

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

29

S

Em7 da - rá de mim meu Se - nhor G2 en - Es - na - do a des-can-sar C2

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

33

S

B m A G2 G2 D ca-da pas G2 so que|eu der se-ja on -

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

mf

mf

37

S

- de | es - ti - ver que - ro | en - tre - ~~da~~ a Ti ca - da de -

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

37

37

37

40

S

-G2 ci - são vou de - por ____ em Tuas mãos e De - pe - rar

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

43

S

Bm se das a - ves Deus cui G2 - da sei que

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

46

S

Benho mui-to mais va-lor G2 pos-so es Em7 pe-rar C7+ e

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

50

S

des-can-sar nos bra-ços do Pai Bm A con-fi-an-ça Em Dó em Su G2 pro-te-ção Bm A vou me en -

50

Pno.

50

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

50

Bb Tpt. 1

Bb Tpt. 2

50

Vln. I

Vln. II

58

S

Es- na- a des-can-sar G2 Csólem Teus bra - ços en-con G2tro paz pra

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

66

S

Em vou des - can - sar C#m B con - fi - an F#m/Em Su - a pro - te - ção

Pno.

66

Fl. 1

ff

Fl. 2

ff

B♭ Cl. 1

ff

B♭ Cl. 2

ff

A. Sx. 1

ff

A. Sx. 2

ff

B♭ Tpt. 1

ff

B♭ Tpt. 2

ff

Vln. I

ff

Vln. II

ff

A musical score for the piece 'Descansar', page 19. The score is written for a large ensemble including a soloist (S), piano (Pno.), two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B♭ Cl. 1, B♭ Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two B-flat trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and two violins (Vln. I, Vln. II). The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score begins at measure 66. The vocal line (S) has lyrics in Portuguese: 'Em vou des - can - sar C#m B con - fi - an F#m/Em Su - a pro - te - ção'. The piano accompaniment (Pno.) consists of chords and a bass line. The woodwinds and brass instruments enter at measure 66, playing a melodic line. The strings (Vln. I, Vln. II) provide a harmonic foundation. The score is marked with 'ff' (fortissimo) for the woodwinds, brass, and strings.

70

S

C#m B vou me en F#m tre-gar an Tu-as mãos C#m B sei que cui F#m da rá de mim Se nhor

Pno.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

74

S

A 2 en F^{#m} na-me a des-can-sar C^{#m} B F^{#m} A[#] D E

Pno.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

Vln. I

Vln. II