

DESCANSAR

Para orquestra

Score

Felipe Tonasso
Arr. Felipe do Valle

Score for the piece "DESCANSAR" for orchestra, arranged by Felipe do Valle. The score is written for a large ensemble, including woodwinds, brass, strings, and piano.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into measures, with the first measure starting with a forte (f) dynamic.

The instruments and their parts are:

- Soprano
- Piano
- Flute 1
- Flute 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Trombone 1
- Trombone 2
- Tuba
- Violin I
- Violin II
- Viola
- Cello

The score includes various musical notations, including notes, rests, and dynamic markings (f, mf, etc.). The piano part includes chord symbols: Bm, A, Em7, Bm, A, G2, Bm, A, Em7.

7

S. não que-ro vi - ver pen - san - do no a - ma - nhã eu que-ro ser fe - liz
D2

Pno. Bm A G2 G2 D

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

DESCANSAR

3

13

S

di-asvem G2 e vão não i-rei te - mer pos-so con - fiar em D2 Ti sejo fu-tu - ro in-cer -

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a piece titled 'DESCANSAR'. It features a vocal line (S) and a piano accompaniment (Pno.). The vocal line includes lyrics in Portuguese: 'di-asvem G2 e vão não i-rei te - mer pos-so con - fiar em D2 Ti sejo fu-tu - ro in-cer -'. The piano accompaniment consists of a right hand (RH) and a left hand (LH). The RH part features a complex, rhythmic pattern of eighth and sixteenth notes, while the LH part provides a steady, rhythmic foundation with eighth notes. The score is written for a large ensemble, including two flutes (Fl. 1, Fl. 2), two B♭ clarinets (B♭ Cl. 1, B♭ Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two tenor saxophones (T. Sx.), two B♭ trumpets (B♭ Tpt. 1, B♭ Tpt. 2), a horn (Hn.), two tenor trombones (Tbn. 1, Tbn. 2), a tuba, two violins (Vln. I, Vln. II), a viola (Vla.), and a double bass (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a '13' at the beginning of the first measure of each staff, indicating a specific rehearsal mark or measure number.

The musical score is for a cantata in G major, 2/4 time, with a key signature of one sharp (F#). The score is divided into two systems, each containing 12 staves. The first system includes the vocal soloist (S), piano (Pno.), and woodwinds (Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx.). The second system includes brass and strings (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Vln. I, Vln. II, Vla., Vc.). The vocal soloist's part is in Portuguese, with lyrics: "to é bas - ta(o) - lhar com os o - lhos da fé e des-can-sar nos bra-lis do Pai Bm A con-fi-an -". The piano part features a complex, rhythmic accompaniment. The woodwinds and strings provide harmonic support, with the brass section playing a prominent role in the final measure of the first system. The score is written for a large orchestra, including a vocal soloist, piano, woodwinds, brass, and strings.

DESCANSAR

5

25

S. *dojem Su - a pro - te - ção — vou me en - tre - gar em Tu - asmãos sei que cui - da - rá de mim meu Se - nhor en -*

Pno.

25

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

25

Vln. I

Vln. II

Vla.

Vc.

Em7 G2 Bm A Em7 G2 Bm A Em7 G2

31

S. *si - na - ye a des-can-sar* *ca - da pas so que leu der se - ja on -*

Pno. *Em7 F# G C2 Bm A G2 G2 D G2*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

DESCANSAR

7

37

S

- dejes - ti - ver que-rojen-tre - gar a Ti ca-da de G2 - ci - são vou de-por — em Tuas mãos e es-pe - rar D2

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

43

S

B m se das a - ves Deus cui G2 - da sei que B m te-nho mui-to A mais va-lor G2 pos-so es -

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a piece titled "DESCANSAR". It features a vocal line (S) and a piano accompaniment (Pno.). The vocal line includes lyrics in Portuguese: "se das a - ves Deus cui da sei que te-nho mui-to mais va-lor pos-so es -". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score also includes parts for various instruments: Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, B-flat Trumpet 1 and 2, Horn, Trombone 1 and 2, Tuba, Violin I and II, Viola, and Violoncello. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal cue "43" at the beginning of the vocal line.

9

49 S *pe - rar - e des - can - sar nos bra - ços do Pai con - fi - an - ças do - rem Su - a pro - te - ção - vou me en - tre - gar em Tu - asmãos*

49 Pno. *Em7 C7+ A Bm A Em7 G2 Bm A Em7 G2*

49 Fl. 1 *f*

49 Fl. 2 *f*

49 Bb Cl. 1 *f*

49 Bb Cl. 2 *f*

49 A. Sx. 1 *f*

49 A. Sx. 2 *f*

49 T. Sx. *f*

49 Bb Tpt. 1 *f*

49 Bb Tpt. 2 *f*

49 Hn. *f*

49 Tbn. 1 *f*

49 Tbn. 2 *f*

49 Tuba *f*

49 Vln. I *f*

49 Vln. II *f*

49 Vla. *f*

49 Vc. *f*

55

S

se i que cui - da rá de mim Se - nhor en - si - na - me a des-can-sar só-lem Teus bra - ços en-con - tropaz pra

Bm A Em7 G2 G2 Em7 F# G C G2

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

DESCANSAR

11

62

S. re - pou - sar mes - mo que os te - mo G res me ven - çam Em vou des - can - sar G2

Pno.

Fl. 1. *cresc.* *mp*

Fl. 2. *cresc.* *mp*

B♭ Cl. 1. *cresc.* *mp*

B♭ Cl. 2. *cresc.* *mp*

A. Sx. 1. *cresc.* *mp*

A. Sx. 2. *cresc.* *mp*

T. Sx. *cresc.* *mp*

B♭ Tpt. 1. *cresc.* *mp*

B♭ Tpt. 2. *cresc.* *mp*

Hn. *cresc.* *mp*

Tbn. 1. *cresc.* *mp*

Tbn. 2. *cresc.* *mp*

Tuba *cresc.* *mp*

Vln. I. *cresc.* *mp*

Vln. II. *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

68

S. *ff*

Pno. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

con - fi - an - ção Su - a pro - te - ção C \sharp m B vou me en - tre - gar em Tu - as mãos C \sharp m B sei que cui - da rá de mim Se nhor

74

S en - si - na - pe a des - can - sar

Pno. A2 F#m7 G# A C#m B F#m A D E

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

A musical score for a piece titled 'DESCANSAR'. The score is for a full orchestra and a vocal soloist. The vocal part (S) has lyrics in Spanish: 'en - si - na - pe a des - can - sar'. The piano accompaniment (Pno.) features a series of chords: A2, F#m7, G#, A, C#m, B, F#m, A, D, and E. The orchestral parts include Flutes 1 and 2, Clarinets in Bb 1 and 2, Saxophones in A 1 and 2, Tenor Saxophone, Trumpets in Bb 1 and 2, Horns, Trombones 1 and 2, Tuba, Violins I and II, Viola, and Violoncello. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#).