

BREVE JESUS VOLTARÁ

Para grupos de câmara

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Score

Score for Chamber Groups (4/4 time signature, key of E-flat major/A minor).

Key signature: A \flat E \flat A \flat E \flat

Instrument parts:

- Soprano
- Piano
- Flute 1
- Flute 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax. 1
- Alto Sax. 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Violin I
- Violin II

The score consists of 4 measures. The Soprano part is mostly rests. The Piano part provides harmonic support. The woodwind and brass sections play melodic lines, with the Trumpets featuring triplets in the first three measures. The string section (Violins I and II) plays a steady accompaniment.

2
5

A^b

G^b
E^b

A^b

D^b

Breve Jesus Voltará

D^b

E^b_{sus}

E^b

A^b

E^b

A^b

S

Pno.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

Vln. I

Vln. II

Breve Jesus Voltará

3

10 D \flat E \flat A \flat D \flat E \flat _{sus} E \flat A \flat 1^a *Estrofe* E \flat

S

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

Ser - vos de Deus a trom - be - ta to-cai

The musical score is written for a large ensemble. The vocal part (S) begins with a rest for 10 measures, followed by the lyrics 'Ser - vos de Deus a trom - be - ta to-cai'. The instrumental parts include Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The score is divided into measures by vertical bar lines, and the key signature is indicated by flat symbols for D, E, and A.

Breve Jesus Voltará

4
15

S

bre - ve Je-sus vol - ta - rá a to - do o mun - do | a men - sa - gem le - vai bre - ve Je-sus vol - ta -

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

15

A♭ E♭

G♭ A♭ D♭ D♭ E♭sus E♭

Detailed description: This is a musical score for a piece titled 'Breve Jesus Voltará'. The score is written for a large ensemble. The vocal part (Soprano) has lyrics in Portuguese. The piano part provides harmonic support with chords and a bass line. The woodwind section includes two flutes, two B-flat clarinets, and two B-flat trumpets. The string section consists of two violins. The percussion section includes two auxiliary percussion parts. The score is divided into measures, with a rehearsal mark at measure 15. The key signature is A-flat major (three flats). The tempo and meter are indicated by the '4' and '15' at the top left.

Breve Jesus Voltará

5

20 A^b E^b A^b D^b E^b A^b D^b E^b_{sus} E^b A^b

S
rá bre - ve vi-rá bre - ve vi-rá bre - ve Je-sus vol - ta - rá

Pno.

Fl. 1
3 3

Fl. 2
3 3

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

Vln. I

Vln. II

Detailed description: This is a page of a musical score for the piece 'Breve Jesus Voltará'. The page is numbered 5 in the top right corner. The score is written for a vocal soloist (S) and a piano (Pno.), with a full orchestral accompaniment. The vocal part begins at measure 20 with the lyrics 'rá bre - ve vi-rá bre - ve vi-rá bre - ve Je-sus vol - ta - rá'. The piano accompaniment features a complex rhythmic pattern with triplets and chords. The orchestral parts include two flutes (Fl. 1, Fl. 2), two bass clarinets (B^b Cl. 1, B^b Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two bass tubas (B^b Tpt. 1, B^b Tpt. 2), and two violins (Vln. I, Vln. II). The key signature is A-flat major (three flats), and the time signature is 4/4. The score is written in a standard musical notation with various clefs and accidentals.

Breve Jesus Voltará

6

25

2ª Estrofe

E^b

A^b

E^b

A^b

S

I - de-las na-ções e de - pres - sa-ja - nun-ciai bre - ve Je-sus vol - ta - rá Gra - tos a - le - gres as

Pno.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

Vln. I

Vln. II

Breve Jesus Voltará

30

Breve Jesus Voltará

S

no - vas can-tai bre - ve Je-sus vol - ta - rá bre - ve vi-rá bre - ve vi-rá

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

8

35

A \flat D \flat E \flat _{sus} E \flat A \flat 3^a *Estrofe* E \flat A \flat E \flat

Breve Jesus Voltará

S

bre - ve Je - sus vol - ta - rá Mon - tes e va - les o som e - co - ai bre - ve Je - sus vol - ta - rá

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

Breve Jesus Voltará

41

S

on - das do mar a can - ção en - to - ai bre - ve Je - sus vol - ta - rá bre - ve vi - rá

Pno.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

46 D^b E^b A^b D^b E^b_{sus} E^b A^b 4ª Estrofe E^b

S bre - ve vi - rá bre - ve Je - sus vol - ta - rá Guer - ras e fo - mes nos dão a - len - ten - der

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

The musical score is for a piece titled "Breve Jesus Voltará". It features a vocal line (S) and a piano accompaniment (Pno.). The vocal line has lyrics in Portuguese: "bre - ve vi - rá bre - ve Je - sus vol - ta - rá Guer - ras e fo - mes nos dão a - len - ten - der". The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with chords, and the left hand plays a bass line. The score is divided into measures, with a double bar line indicating a section change. The key signature is B-flat major (two flats). The tempo is marked "4ª Estrofe". The score includes parts for various instruments: Fl. 1, Fl. 2, B \flat Cl. 1, B \flat Cl. 2, A. Sx. 1, A. Sx. 2, B \flat Tpt. 1, B \flat Tpt. 2, Vln. I, and Vln. II. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The woodwinds and strings are in treble clef. The brass instruments (B \flat Cl. 1, B \flat Cl. 2, B \flat Tpt. 1, B \flat Tpt. 2) are in B-flat major. The strings (Vln. I, Vln. II) are in B-flat major. The score is numbered 46 at the beginning of the first measure.

51 A^b E^b A^b G^b A^b D^b D^b E^b_{sus} E^b

S bre - ve Je-sus vol - ta - rá gra - ves si - nais já nos fa - zem sa - ber bre - ve Je-sus vol - ta -

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

56

S

A^b E^b A^b D^b E^b A^b D^b E^b_{sus} E^b A^b

rá bre - ve vi-rá bre - ve vi-rá bre - ve Je-sus vol - ta - rá

Pno.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II