

# A JESUS SEGUIR EU QUERO

Para Grupos de Câmara

James Lawson Elginburg

Arr. Felipe do Valle

## Score

Score for Chamber Groups, featuring Soprano, Piano, Flute 1, Flute 2, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Sax. 1, Alto Sax. 2, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Violin I, and Violin II. The score is in 3/4 time and includes a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The Soprano part is marked with a key signature of three flats and a 3/4 time signature. The Piano part is marked with a key signature of three flats and a 3/4 time signature. The Flute 1 part is marked with a key signature of three flats and a 3/4 time signature. The Flute 2 part is marked with a key signature of three flats and a 3/4 time signature. The Clarinet in B $\flat$  1 part is marked with a key signature of three flats and a 3/4 time signature. The Clarinet in B $\flat$  2 part is marked with a key signature of three flats and a 3/4 time signature. The Alto Sax. 1 part is marked with a key signature of three flats and a 3/4 time signature. The Alto Sax. 2 part is marked with a key signature of three flats and a 3/4 time signature. The Trumpet in B $\flat$  1 part is marked with a key signature of three flats and a 3/4 time signature. The Trumpet in B $\flat$  2 part is marked with a key signature of three flats and a 3/4 time signature. The Violin I part is marked with a key signature of three flats and a 3/4 time signature. The Violin II part is marked with a key signature of three flats and a 3/4 time signature.

Chord progression: E $\flat$  A $\flat$  C7 D $\flat$  D $\flat$  A $\flat$  A $\flat$  C7 D $\flat$

# A Jesus Seguir eu Quero

2

8

S

A<sup>b</sup><sub>E<sup>b</sup></sub> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m7 F<sup>m</sup><sub>A<sup>b</sup></sub> E<sup>b</sup><sub>sus</sub> E<sup>b</sup> A<sup>b</sup> C7

Pno.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx. 1

A. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Vln. I

Vln. II

# A Jesus Seguir eu Quero

3

[illegible]

# A Jesus Seguir eu Quero

4

22

S

A<sup>b</sup> C7 D<sup>b</sup> A<sup>b</sup>  
E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

quer que vá meu mes - tre se-gui - rei sem mais te - mer oh Je - sus se-guir-te que - ro Tu mor-

Pno.

22

Fl. 1

22

Fl. 2

22

B<sup>b</sup> Cl. 1

22

B<sup>b</sup> Cl. 2

22

A. Sx. 1

22

A. Sx. 2

22

B<sup>b</sup> Tpt. 1

22

B<sup>b</sup> Tpt. 2

22

Vln. I

22

Vln. II

22

28

S

B<sup>b</sup>m7 F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> sus E<sup>b</sup> A<sup>b</sup> C7 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>

res - te foi por mim mes-mo que Te ne-guem to - dos eu te si - go|a-té o fim se|o ca -

Pno.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx. 1

A. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Vln. I

Vln. II

34 *2ª Estrofe* C7 D<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> C7 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

S mi - nho for cus - to - so ne-le|hou - ver es-cu-ri - dão por a - li Tu já pas - sas - te e me to - mas pe-la

Pno.

Fl. 1 *2ª Estrofe*

Fl. 2 *2ª Estrofe*

B<sup>b</sup> Cl. 1 *2ª Estrofe*

B<sup>b</sup> Cl. 2 *2ª Estrofe*

A. Sx. 1

A. Sx. 2 *2ª Estrofe*

B<sup>b</sup> Tpt. 1 *2ª Estrofe*

B<sup>b</sup> Tpt. 2 *2ª Estrofe*

Vln. I *2ª Estrofe*

Vln. II *2ª Estrofe*

41

S

41

Pno.

41

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Chords: A $\flat$ , E $\flat$ , A $\flat$ , B $\flat$ m7, E $\flat$ m, A $\flat$ , E $\flat$ sus, E $\flat$ , A $\flat$ , C7

Lyrics: mão oh Je - sus se - guir Te que - ro Tu mor - res - te foi por mim mes - mo que Te ne - guem

This musical score is for the hymn 'A Jesus Seguir eu Quero'. It is written for a full orchestra and a vocal soloist. The score begins at measure 41. The vocal part (S) has lyrics in Portuguese. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes. The woodwind section includes two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B $\flat$  Cl. 1, B $\flat$  Cl. 2), and two B-flat trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2). The brass section includes two alto saxophones (A. Sx. 1, A. Sx. 2). The string section includes two violin parts (Vln. I, Vln. II). The score includes various musical notations such as notes, rests, and chords. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'mão oh Je - sus se - guir Te que - ro Tu mor - res - te foi por mim mes - mo que Te ne - guem'.

47

S

to - dos eu Te si - go a - té o fim Se | en - con - trar di - fi - cul - da - des e | en - vol - ver - me | a ten - ta - ção Tu tam -

Pno.

47

3ª Estrofe

Fl. 1

Fl. 2

3ª Estrofe

B♭ Cl. 1

B♭ Cl. 2

3ª Estrofe

A. Sx. 1

A. Sx. 2

3ª Estrofe

B♭ Tpt. 1

B♭ Tpt. 2

3ª Estrofe

Vln. I

Vln. II

3ª Estrofe

3ª Estrofe

Detailed description: This page of a musical score, numbered 8, is for the piece 'A Jesus Seguir eu Quero'. It contains staves for a Soprano (S), Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The vocal line (S) begins at measure 47 with the lyrics 'to - dos eu Te si - go a - té o fim Se | en - con - trar di - fi - cul - da - des e | en - vol - ver - me | a ten - ta - ção Tu tam -'. Above the vocal staff, the following chords are indicated: D♭, A♭/E♭, E♭7, A♭, E♭, 3ª Estrofe, A♭, C7, D♭, D♭, and A♭. The piano accompaniment (Pno.) also starts at measure 47. The woodwind and brass sections (Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, B♭ Tpt. 1, B♭ Tpt. 2, Vln. I, Vln. II) are marked with '3ª Estrofe' at measure 47, indicating the start of the third stanza. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C).



54

S

A<sup>b</sup> C7 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

bmém ten-ta-do fos-te e so-fres-te pro-va-ção oh Je-sus se-guir-Te que-ro Tu mor-

Pno.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx. 1

A. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Vln. I

Vln. II

60

S

res - te foi por mim mes-mo que Te ne-guem to - dos eu Te si - go|a-té o fim Se Tu

Pno.

60

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

60

B♭ Tpt. 1

B♭ Tpt. 2

60

Vln. I

Vln. II

Chords: B♭m7, Fm, E♭sus, E♭, A♭, C7, D♭, A♭/E♭, E♭7, A♭, E♭

The musical score is for the song 'A Jesus Seguir eu Quero'. It features a vocal line (S) with lyrics in Portuguese, a piano accompaniment (Pno.), and a full orchestral arrangement. The vocal line starts at measure 60 and includes the lyrics: 'res - te foi por mim mes-mo que Te ne-guem to - dos eu Te si - go|a-té o fim Se Tu'. The piano part provides harmonic support with chords and a rhythmic accompaniment. The orchestral parts include two flutes (Fl. 1, Fl. 2), two B♭ clarinets (B♭ Cl. 1, B♭ Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two B♭ trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and two violins (Vln. I, Vln. II). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo is marked with a '60' at the beginning of each system.

66 *4ª Estrofe* C7 D<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> C7 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

S que - res con-du - zir - me pe-la tris - te so-li - dão Tu an - das - te no de - ser - to e meus pés se - guir - te -

Pno.

66 *4ª Estrofe*

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx. 1

A. Sx. 2

66 *4ª Estrofe*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

66 *4ª Estrofe*

Vln. I

Vln. II

The image displays a page from a musical score, specifically measures 73 through 78. The score is written for a vocal soloist (S), piano (Pno.), flute (Fl. 1 and 2), clarinet in B-flat (Cl. 1 and 2), saxophone (Sx. 1 and 2), trumpet (Tpt. 1 and 2), and violin (Vln. I and II). The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line is in Portuguese, with lyrics: "ão oh Je - sus se-guir-Te que - ro Tu mor - res - te foi por mim mes-mo que Te ne-guem". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The instrumental parts for the woodwinds and strings provide harmonic support and texture to the vocal melody. The score includes various musical notations such as notes, rests, and dynamic markings.

79

S

to - dos eu Te si - go|a-té o fim E se for Tu - a von - ta - de que|eu trans - po - nha|o rio jor -

Pno.

79

Fl. 1

5ª Estrofe

Fl. 2

5ª Estrofe

B♭ Cl. 1

5ª Estrofe

B♭ Cl. 2

5ª Estrofe

A. Sx. 1

5ª Estrofe

A. Sx. 2

5ª Estrofe

B♭ Tpt. 1

5ª Estrofe

B♭ Tpt. 2

5ª Estrofe

Vln. I

5ª Estrofe

Vln. II

5ª Estrofe

85

S

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Pno.

Chords: A♭, A♭, C7, D♭, A♭/E♭, E♭, A♭, E♭

Lyrics: dão Tu tam - bém o/a-tra-ves - sas - te se-gui - rei com pron-ti - dão Oh Je - sus se-guir-Te

91

S

que - ro Tu mor - res - te foi por mim mes-mo que Te ne-guem to - dos eu Te si - go|a-até o fim

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Chords: A $\flat$ , B $\flat$ m7, Fm, A $\flat$ , E $\flat$ sus E $\flat$ , A $\flat$ , C7, D $\flat$ , A $\flat$ , E $\flat$ 7, A $\flat$